

William Powhida

Born 1976, New York

Lives and works in New York

GALLERY POULSEN
CONTEMPORARY FINE ARTS - COPENHAGEN

Education

2002 Hunter College, New York, New York, M.F.A. Painting

1998 Syracuse University, Syracuse, New York, B.F.A. Painting with Honors

Solo Exhibitions

2022

Condition Report, Haverford College, Haverford, PA

2021

Possibilities for Representation, Charlie James Gallery, LA

2019

Complicities, Postmasters Gallery, New York, NY

2018

On the Contemporary, Gallery Poulsen, Copenhagen, Denmark
Seattle Art Fair with Charlie James Gallery, Seattle, WA

After 'After the Contemporary', Charlie James Gallery, Los Angeles, CA

2017

After the Contemporary, The Aldrich Contemporary Art Museum, CT

2015

Mediations, Charlie James Gallery, Los Angeles, CA

Dear Copenhagen, Gallery Poulsen, Copenhagen, Denmark

2014

Notes from Mexico, Casa Maauad, Mexico City, Mexico

Unretrospective, Platform Gallery, Seattle, WA

Overculture, Postmasters Gallery, New York, NY

2013

Expo Chicago with Charlie James Gallery, Chicago, IL

Bill by Bill, Charlie James Gallery, LA

2012

Seditions, McKinney Avenue Contemporary, Dallas

Selected Works on Paper, Lycoming College, Williamsport, PA

2011

Derivatives, Postmasters, NY, NY

POWHIDA, Marlborough Chelsea, NY, NY

2009

The Writing is on the Wall, Schroeder Romero, NY, NY

No One Here Gets Out Alive, Charlie James Gallery, LA

2008

Sell Out! The Bastard Tour, Platform Gallery, Seattle, WA

2007

This is a Work of Fiction...., Schroeder Romero, NY, NY

A Study for Sofia Coppola's Film 'Powhida', Haines Gallery, San Francisco, CA

2006

Year_06 with Schroeder Romero Gallery, London, England

Paper Beings, Platform Gallery, Seattle, WA

Joint Manifesto, Plus Ultra/Schroeder Romero Project Space, NY

Everyone!, Dam Stuhltrager Gallery, Brooklyn, NY

2004

Persona, Dam Stuhltrager Gallery, Brooklyn, NY

1998

Projection, BFA Thesis Show, The Drawing Room Gallery, Syracuse University, NY

William Powhida

Born 1976, New York

Lives and works in New York

GALLERY POULSEN
CONTEMPORARY FINE ARTS - COPENHAGEN

Public, Collaborative, and Curatorial Projects

2021-2022

Shaoul+Howe: A Situation, 601 Artspace, NY, NY

2016

Month2Month, produced by MoreArt in collaboration with Jennifer Dalton, NY, NY

2014

New New Berlin, with Jade Townsend, Galveston Artist Residency, Galveston, TX

2012

Bellum Omnium Contra Omnes, with Jade Townsend, Gallery Poulsen, Copenhagen, DK

2011

Everyone We've Never Met, The John Michael Kohler Arts Center, WI

2010

#rank, Winkelman Gallery, Seven Art fair, organized by Jennifer Dalton and William Powhida

#class, Winkelman Gallery, New York, NY organized by Jennifer Dalton and William Powhida

Selected Group Shows

2023

Gallery Poulsen 20, Gallery Poulsen, Copenhagen, Denmark

Theater of the Wor//d – William Powhida & Jiannan Wu, Gallery Poulsen, Copenhagen, Denmark

Art Herning 2023, Gallery Poulsen, Denmark

Language in Times of Miscommunication, The Scottsdale Museum of Contemporary Art, Scottsdale, AZ

2022

Art Miami 2022, Gallery Poulsen, Miami, FL

Lost in Translation – New Art From New York and Other Places part XIII, Gallery Poulsen, Copenhagen, Denmark

Art Herning 2022, Gallery Poulsen, Denmark

Mistakes Were Made, Mother-in-Law Gallery, Germantown, NY

Frames Per Second, Wake Forest University, NC

2021

The Intouchables: New Art from New York and Other Places, part XII, Gallery Poulsen, Copenhagen, Denmark

Transfiguration, Postmasters Gallery, NY, NY

2020

TwentyTwenty, The Aldrich Museum of Contemporary Art, curated by Richard Klein

Together but Separately – An Unusual Group Show Live, Gallery Poulsen, Copenhagen, Denmark

Apocalypse Now: New art from New York and other places, part XI, Gallery Poulsen, Copenhagen, Denmark

'How Can You Think of Art at a Time Like This?', Art at a Time Like This, Curated by Barbara Pollock and Anne Verhallen

2019

The Vision Board, Kopeikin Gallery, LA, CA, curated by Elizabeth Valdez

Art on Paper New York with Gallery Poulsen, NY, NY

Remote Control, Auxiliary Projects at Spring/Break Art Show, NY, NY

2018

Marx @2000, Space, Pittsburg, PA

2017

Untitled Art Fair, Postmasters Gallery, Miami, FL

Alt-Facts, Postmasters Gallery, NY, NY

The Times, The Flag Art Foundation, NY, NY

William Powhida

Born 1976, New York

Lives and works in New York

GALLERY POULSEN
CONTEMPORARY FINE ARTS - COPENHAGEN

Utopia/Dystopia, Museum Art Architecture Technology, Lisboa, Portugal
THEM, curated by Lynn Sullivan, Spring/Break, NY, NY
Art on Paper New York, Gallery Poulsen, NY, NY

2016

PULSE Miami, Gallery Poulsen, Miami, FL
Why I Want to Fuck Donald Trump, Joshua Liner Gallery, NY, NY
Making Progress, Project: Artspace, NY, NY

Poulsen's Fifteen – New Art From New York - Part VII 2016, Gallery Poulsen, Copenhagen
Grayscale, Postmasters Gallery, NY, NY

2015

A Very Anxious Feeling: Artwork from the Collection of Melva Bucksbaum and Raymond Learsy, Mattatuck Museum, Waterbury, CT
Sleight of Hand, The Sun Valley Center for the Arts, Ketchum, ID
Occupational Therapy, Contemporary Art Museum St. Louis, MO curated by Kelly Shindler
Williamsburg on Warren, One Art Space, NY, NY
Pay to Play, Odetta Gallery, Brooklyn, NY
The Copenhagen Interpretation, Gallery Poulsen at Lodge Gallery, NY, NY
PULSE Play, Pulse New York, NY, NY curated by Billy Zhou

2014

I AM: Money Matters, Kendall College of Art and Design, Grand Rapids, MI
The Avant Garde Collection, OCMA, Newport Beach, CA
TXTED, Salisbury University Art Gallery, Salisbury, MD
Readykeulous: This is What Liberation Feels Like™, ICA, Philadelphia, PA, CAM St. Louis, MO
Show Me the Money: The Image of Finance 1770 to Present, NGCA, Sunderland, UK
Pierogi XX: 20th Anniversary Show, Pierogi Gallery, Brooklyn, NY
Many Places at Once, Wattis Institute, San Francisco, CA
Heat, Gallery Poulsen, Copenhagen, Denmark

2013

GUTS, Abrons Art Center, NY
10 Years Anniversary Show, Gallery Poulsen, Copenhagen, Denmark
Humo(u)r, Adam Baumgold Gallery, New York, NY
We'll Make Out Better Than OK, Charlotte Street Foundation, Kansas City, MO
Activate New York, Abrons Art Center, NY
The Decline and Fall of the Art World, Freight & Volume, New York, NY
Momenta Benefit, Momenta Art, Brooklyn, NY
Pyramid Show, English Kills Gallery, Brooklyn, NY
Market Value: Examining Wealth and Worth, Columbia College, IL

2012

On Sincerity, 808 Gallery, Boston University, MA
Smack Mellon Benefit, Smack Mellon, Brooklyn, NY
Late Summer Show, Gallery Poulsen, Copenhagen, Denmark
Summer Babe, Heavy Refuge, Brooklyn, NY
Open House, Headlands Center for the Arts, CA
Ghost Face, Bobby Redd Project Space, Brooklyn, NY

2011

Terrible Beauty: Art, Crises, Change & The Office of Non- Compliance, Dublin Contemporary, Earlsfort Terrace, Dublin, Ireland
Hiding Places: Memory in the Arts, Kohler Arts Center, Sheboygan, WI
Colorific, Postmasters Gallery, New York, NY
Microwave 8, Josee Bienvenu Gallery, NY
LOL: A decade of antic art, The Baltimore Contemporary, Baltimore
Art on Art, Adam Baumgold Gallery, New York, NY
If These Walls Could Talk: A Conversation, Charlie James Gallery, Los Angeles, CA; Marine, Santa Monica, CA
I Like the Art World and the Art World Likes Me, Elizabeth Foundation for the Arts Project Space, New York, NY
Readykeulous: The Hurtful Healer, Invisible Exports, New York, NY

2010

Dirty Kunst, Seventeen Gallery, London, UK, curated by Christian Viveros-Faune
Run and Tell That! New Work from New York, Syracuse University Art Galleries, Syracuse, NY
Art on Paper 2010: The 41st Exhibition, Weatherspoon Art Museum, Greensboro, NC
Magicality, Platform Gallery, Seattle, WA, organized by William Powhida and Erik Trosko
The Irascible Assholes: New Paintings From New York, Gallery Poulsen, Copenhagen, Denmark
Trashed, Bystander Gallery, Los Angeles, CA

Two Degrees of Separation, Mandeville Gallery, Union College, Schenectady, NY, curated by Rachel Seligman
MirrorMirror, Postmasters, New York, NY
Escape from New York, curated by Olympia Lambert, Paterson, NJ
Press Art: from the collection of Annette and Peter Nobel, Museum der Moderne, Salzburg, Austria

2009

Note to Self, Schroeder Romero, New York, NY
The Making of Art: The Art World and its Players, Schirn Kunsthalle Frankfurt, Frankfurt, Germany, curated by Martina Weinhardt, catalog.
Mixing It Up: Recent Hunter MFAs Working in Combined Media, Bertha and Karl Leubsdorf Art Gallery at Hunter College, New York
I Want You To Want Me, Marx & Zavattero, San Francisco
Contemporary Art and Portraiture, Cristin Tierney Fine Art Advisory Services, New York, NY
Summer Solstice, Socrates Sculpture Park, Long Island City, NY (collaboration)
Laugh it Off, Walter Maciel Gallery, Los Angeles, curated by Jane Scott

Funny Games, LOF (Load of Fun) Studios, Baltimore, curated by Jamillah James

William Powhida

Born 1976, New York

Lives and works in New York

GALLERY POULSEN
CONTEMPORARY FINE ARTS - COPENHAGEN

2008

CAUCUS, Schroeder Romero, New York, NY

Air Kissing: An Exhibition of Contemporary Art About the Art World, Arcadia University Art Gallery, Glenside, PA. Curated by Sasha Archibald

Found, Voorkamer Home, Lier, Belgium

2007

SLOW, Plymouth Arts Centre, Plymouth, UK

New American Story Art, eyewash@Croxhapox Gallery, Ghent, Belgium

Air Kissing: An Exhibition of Contemporary Art About the Art World, Momenta, Art, Brooklyn, NY, curated by Sasha Archibald

2006

Word, Platform Gallery, Seattle, WA Americana, Galeria Arteveintiuno, Madrid, Spain

The Matthew Barney Show, SFBOCA, San Francisco, CAPulse with Schroeder Romero, New York, NY

Leave New York, Sweet Home Gallery, New York, NY

2005

Aqua Art Miami with Platform Gallery, Miami, FL

ScopeMiami with Dam Stuhltrager Gallery, Miami, FL

Wagmag Benefit, Front Room Gallery, Brooklyn, NY

Sasquatch Society, sixtyseven Gallery, New York, NY

IAM 5, Parker's Box, Brooklyn, NY

Momenta Benefit, White Columns Gallery, New York, NY

2004

Art of the Neighborhood, Tastes Like Chicken Gallery Brooklyn, NY

Paperwork, Platform Gallery, Seattle, WA

Enchantment, Artspace, New Haven, CT

The Ballot Show, Front Room Gallery, Brooklyn, NY

New American Story Art Video and Performance, Eyewash Gallery, Brooklyn, NY

Jamaica Flux: Workspace and Windows, JCAL, Queens, NY

Jumble, Dam Stuhltrager Gallery, Brooklyn, NY

2003

Dirty Old Toy Box Video Screening, Fluxcore Gallery, Brooklyn, NY

Drawing Conclusions: Work by Artist-Critics, NYArts, New York, NY

All Messed Up with Nowhere to Go, Dam Stuhltrager Gallery, Brooklyn, NY

2002

Cooper Union Summer Residency Exhibition, Cooper Union, New York, NY

Reclamation, MFA Thesis Show, Hunter College Times Square Gallery, New York, NY

Selected Bibliography

Essig, Linda, "Creative Infrastructures: Artists, Money and Entrepreneurial Action," Intellect Books, 2021

Whitaker Amy, "Economics of Visual Art," Cambridge University Press, July 2021

Rodney, Seph, "An Ode to the Year That Will Live on in Infamy," Hyperallergic, March 14th, 2021

Schneider, Timothy, "The Gray Market: Why the 'YOLO Economy' Actually Spells Trouble for the Fragile Art Ecosystem (and Other Insights)," April 28th, 2021

O'Toole, Fintan, "To Hell with Unity," The New York Review of Books, March 25th, 2021

Berning, Sawa, "Slowing the news: artists commissioned to document a US election year through the act of drawing." February 4th, 2021

Micchelli, Thomas, "Trump's Last Act," Hyperallergic, January 16th, 2021

Boucher, Brian & Kinsella, Eileen, "'Good Luck, America': Artists and Arts Workers React to the Nail-Biting US Presidential Election on Social Media—See Their Posts Here," November 4th, 2020

Graeber, Laurel, "Putting Pencil to Paper, in Galleries and in the Voting Booth," The New York Times, October 22nd, 2020

Dafoe, Taylor, "Artist William Powhida Doesn't Have Room to Store All His Work—So He Wants You to Borrow It, for Free", Artnet, February 28th, 2020

Cotter, Holland, "Best Art of 2019", The New York Times, December 6th, 2019

Cameron, Dan "What Are Words Worth?", The Brooklyn Rail, October 29th, 2019

Ritter, Zach, "Capital and Complicity in the Artworld", Hyperallergic, September 28th, 2019

Goldstein, Caroline, "William Powhida's First Gallery Show in Years Is Taking Aim at Problematic Art World Patrons—and It Turns Out All Of Us Are Complicit", Artnet, September 27th, 2019

Steinheuer, Jillian, "New York Galleries: What to See Right Now: Sol LeWitt's book art; Ridley Howard's paintings; Kahlil Robert Irving's assemblages; Yvonne Thomas's abstractions; and William Powhida's critical chart-paintings", New York Times, September 25th, 2019

Carrigan, Margret, "Three exhibitions to see in New York this weekend: From the LMCC's Art Center inaugural season to William Powhida's watercolour memes," The Artnewspaper, Sept 19th, 2019

Stevenson, Jonathan, "William Powhida's Inquisition," Two Coats of Paint, September 13th, 2019

Friday, Daniel, "Marx@2000", The Brooklyn Rail, June 5th, 2018

William Powhida

Born 1976, New York

Lives and works in New York

GALLERY POULSEN
CONTEMPORARY FINE ARTS - COPENHAGEN

Osberg, Annabel, "William Powhida," *Artillery Magazine*, February 28th, 2018
Nys Dambrot, Shana, "William Powhida: After 'After the Contemporary,'" *Art and Cake*, February 5th, 2018
Zellen, Jody, "William Powhida: After 'After the Contemporary,'" *ArtnowLA*, January 29th, 2018
Haden-Guest, Anthony, "Was Art Week Miami Joking?" *Avenue Magazine*, December 21st, 2017
Micchelli, Thomas, "The Pursuit of Art 2017," *Hyperallergic*, December 30th, 2017
Granat, Erin, "Surviving Art Basel – Miami's Fancy Dystopian Nightmare," *Uproxx*, December 21st, 2017
Uszerwicz, Monica, "Glimpses of Our Strange, Painful World at Untitled Art Fair," *Hyperallergic*, December 8th, 2017
Stammler, Hannah, "alt-facts" at Postmasters," *Artforum*, July 14th, 2017

Montebello, Joseph, "William Powhida exhibits 'After the Contemporary' at the Aldrich," June 15th, 2017
Micchelli, Thomas, "Life After Art: William Powhida's Futures Market", *Hyperallergic*, April 22nd, 2017
Cotter, Holland, "William Powhida, Political and Not Amused", *The New York Times*, March 1st, 2017
Martinez, Alanna, "The Recipe for a Perfect Art Fair", *The Observer*, March 5th, 2017
Micchelli, Thomas, "Drawing in a Time of Fear and Lies," *Hyperallergic*, January 14th, 2017
Editors, "A Timeline of Attempts to Fix the Art World", *Artnews*, January 3rd, 2017

Micchelli, Thomas, "The Pursuit of Art 2016", *Hyperallergic*, December 31st, 2016

Boutboul, Charlotte, "Exploring Pulse Miami Beach's North and South Tents", *Whitewall Magazine*, December 1st, 2016
Kassan, Donna, "Artists and Their Muse: Gentrification", *The New York Times*, December 2nd, 2016
Scott, Shaun, "Culture Got Us Here. Culture Will Get Us Out," *Cityarts*, November 18th, 2016
Sutton, Benjamin, "In Philip Guston's Nixon Drawings, a Tool Kit for Satirizing Loathsome Presidents", *Hyperallergic*, November 12th, 2016,
Miranda, Carolina, "Essential Arts & Culture: Activists vs. art galleries, a battle over an alleged Pollock, Hammer gala", *Los Angeles Times*, October 14th, 2016

Westall, Mark, "Why I Want to Fuck Donald Trump", *FAD Magazine*, October 13th, 2016
Ongley, Hannah, "Counterculture Art Show has Trump's Tombstone and a Very NSFW Title," *I-d Magazine*, October 10th, 2016

Michelli, Thomas, "The Shelflife of Political Art", *Hyperallergic*, July 23rd, 2016
Slenske, Michael, "Donald Trump, the Muse: How 6 Artists Are Capturing the GOP Candidate", *New York Magazine*, July 6th, 2016
Rayner, Alex, "Art house: Los Angeles and New York artists tackle the inequity of real estate", *The Guardian*, May 31st, 2016

Rodney, Seph, "A Public Art Project Invites Gentrifiers to Confess Their Sins", *Hyperallergic*, May 25th, 2016
Green, Chris, "Housing Costs Too Much: A Responsive Series of Awkward Dinner Conversations", *Art F City*, May 23rd, 2016
Surana, Kavitha, "The Gentrification Art Show That Inspires 'Intentional Awkwardness'", *Bedford+Bowery*, May 19th, 2016

Editors, "Editors' Picks: 9 Art Events to See in New York This Week", *Artnet*, May 16th, 2016

Angeleti, Gabriella, "The rent is too damn high: artists tackle New York's gentrification problem", *The Artnewspaper*, May 6th, 2016

Cotter, Holland, "Galleries Scramble Amid Brooklyn's Gentrification", *The New York Times*, April 21, 2016
Capps, Kriston, "New York City's Unequal Housing Becomes a Stage for Public Art", *CityLab*, April 6th, 2016
Miranda, Carolina. "Datebook: A show about radical weavings, rooms that rain, architectural photography." *Los Angeles Times*, October 30th, 2015
Rhys, Emma. "Show Me the Money – People's History Museum, reviewed by Emma Rhys." *The Manchester Review*, September 2015
Michno, Christopher. "(UN)RELIABLY RANKING MFA EDUCATION: And Does Anyone Really Care?" *Artillery Magazine*, September 15th, 2015
Saltz, Jerry. "I Got Kicked Off of Facebook for Posting Images of Medieval Art." *New York Magazine*, March 6th, 2014
Maneker, Marion. "William Powhida Doesn't Think Much of Your Online Art." *Art Market Monitor*, May 27th, 2015
Wilson, Calvin. "Contemporary Art Museum exhibition shows the art of being an artist." *St. Louis Post-Dispatch*, May 6th, 2015
Martinez, Alanna. "The Theme for Pulse New York 2015 Is 'The Future'." *The New York Observer*, February 2nd, 2015
Viveros-Faune, Christian. "The 50 Most Exciting Artists of 2014." *Village Voice*, December 29th, 2014
Foumberg, Jason. "Toward an Egalitarian ArtPrize." *Art in America*, October 15th, 2014
Vartanian, Hrag. "The Frontier of the Art World." *Hyperallergic*, October 2nd, 2014
Chang, Richard. "Orange County Museum of Art explores art through an avant-garde lens." *Orange County Register*, September 18th, 2014
Miranda, Carolina. "Crazy babies and pantyhose: 5 must-see works at OCMA's 'Avant-Garde'." *Los Angeles Times*, September 10th, 2014?
Davenport, Bill. "Old Times on the Island." *Glasstire*, August 27th, 2014
Hopkin, Thomas. "Review: Show Me The Money: The Image of Finance, 1700 To The Present – NGCA, Sunderland." *Contemporary Art and Writing Journal*, August 22nd, 2014
Whetstone, David. "Artists flash the cash in exhibition about finance." *The Journal UK*, July 15th, 2014
Langer, Erin. "Prefab Paintings: William Powhida's Unretrospective." *New American Paintings*, 2014
Graves, Jen. "To Break Even in Seattle Art, Your Paintings Have to Be Made in China." *The Stranger*, May 7, 2014
Panero, James. "May Gallery Chronicle." *The New Criterion*
Micchelli, Thomas. "Like It Is: William Powhida at Postmasters", *Hyperallergic*
Viveros-Faune, Christian. "William Powhida Christens the 'Overculture', *Village Voice*
Rosenberg, Karen. "Glimpses of the Past and a High-Tech Future: A Critic's Gallery Crawl Through Soho and Tribeca", *The New York Times*, April 13th, 2014
Gopnik, Blake. "Daily Pic: Powhida Gives Up, Grandly." *Artinfo*
Chafin, Jane. "Artists' Statements: Can't Live With Them, Can't Live Without Them." *Huffington Post*, April 18th, 2014
Galperina, Marina. "THE ARMORY: BETTER WITH THE INTERNET." *Animal New York*, March 2th, 2014
Sutton, Benjamin. "What to Look For, What to Buy at the Armory Show 2014." *Artnet*, March 4th, 2014
D'Agostino, Paul. "5 Brooklyn Artists You Need to Know." *L Magazine*, March 5th, 2014
Vartanian, Hrag. "Is All the Stuff at Art Fairs Same-ish?" *Hyperallergic*, September 20th, 2013
Cook, Liz. "At La Esquina: Wall Street, Main Street, Charlotte Street." *The Pitch*, November 5th, 2013
Smith, Roberta. "Burying the Lede – News as Art." *The New York Times*, October 17, 2013
Editorial. "Best Political Satirist – 2013" *Village Voice*, October 16th, 2013
Harren, Natilee. "William Powhida at Charlie James Gallery." *Artforum*, September 1, 2013
Cemblest, Robin. "The Ultimate Map of Art-World Feuds." *Art News Magazine*, August 15th, 2013
Haller, Vera. "In Bushwick, Artists Try to Rewrite Gentrification's Usual Story." *The Wall Street Journal*, August 2, 2013
Sutton, Benjamin. "Get Ready for DebtFair, Where Collectors Can Buy Works by Paying Off Artist's Debt." *Blouinartinfo*. July 31, 2013
Olshansky, Clara and Kimball, Whitney. "Why DebtFair? On Outing Debt, and the Mutual Aid Economy." *ArtFCity*. July 19, 2013
D'Agostino, Paul. "What Do Brooklyn Artists Need?" *The L Magazine*. July 17, 2013
Winkleman, Edward. "A Conversation with William Powhida on the Contemporary Artist's Narrative." *Edward Winkleman*. July 1, 2013
Spaulding, Trevor. "William Powhida Paints in Earnest." *New American Paintings*. May 7, 2013
Meyers, Holly. "Review: William Powhida wryly eyes the business of art." *Los Angeles Times*. April 25, 2013
Sutton, Benjamin. "Curators Kyle Chayka and Marina Galperina Bring the Vanguard of Vine to the Moving Image." *BlouinArtinfo*. March 17, 2013
Vidokle, Anton. "Art without Market, Art without Education: Political Economy of Art." *E-Flux*, 2013

William Powhida

Born 1976, New York

Lives and works in New York

GALLERY POULSEN
CONTEMPORARY FINE ARTS - COPENHAGEN

Cohn, Hana. "50 Most Iconic Works of the Past Five Years". Jan 8, 2013?

Brand, Will. "SEVEN: The Fair We Enjoy." Artcity, December 8, 2012

Gilsdorf, Bean. "Art and Vexation: Interview with William Powhida." Daily Serving. Nov 7, 2012

Halperin, Julia. "In New Drawing, William Powhida Responds to Jerry Saltz's Advice for Artists." BlouinArtinfo, October 10, 2012

Editors. "The 100 Most Iconic Art Works of the Last 5 Years." Blouin ArtInfo, Sept 17th, 2012

Apter, Emily. "Occupy Derivatives! Politics 'smallest p'." October, Fall 2012

Sutton, Benjamin. "CNN Commissioned Election-Themed Art From Liz Magic Laser, William Powhida, And More." BlouinArtinfo, August 23, 2012

Alday, Sean. "Notes from the 1%". Bushwick Daily, June 12, 2012

Cooper, Ashton. "There May Be Dancing": William Powhida on Tomorrow's "Telethon for the 1 Percent." BlouinArtinfo. June 8, 2012

Fox, Dan. "Changing Places." Frieze, Summer, 2012

Powhida, William. "Why Are (Most) Artists (So Fucking) Poor?" Hyperallergic, April 13, 2012

Kimball, Whitney. "Village Voice Critics Address Art and Protest." Artcity, March 20, 2012

Parrish, Matthew. "William Powhida at Lycoming College." SunGazette, March 18, 2012

Hearst, Alison. "William Powhida: Seditions" Pastedgram, March 16th, 2012

Van Horn, Rachael. "Artfully Stated." Arts & Culture North TX, March 15th, 2012

Micchelli, Thomas. "Pie in the Sky When You Die: Art, Money and Myth." Hyperallergic, April 28, 2012

Silva, Mariana. "William Powhida," E-Codigo, Feb-Mar, 2012

Dempsey, Dean. "Pretty Pictures with William Powhida." SFAQ, Dec 29, 2011

Miranda, Carolina A. "Biting The Hand That Feeds Them." Art News, Dec, 2011

Chayka, Kyle. Alanna Martinez, "8 New York Art Picks for This Week, From Urs Fischer's Mystery Show to William Powhida's "Derivatives"." Artinfo, October 19, 2011

"Show & Tell: William Powhida Takes on the Plutocracy at Postmasters Gallery." In The Air, Art+Auction, Artinfo, October 10, 2011

Johnson, Ken. "POWHIDA." The New York Times, August 4, 2011

Cooper, Ashton. "Artist William Powhida Discusses the Outrageous Misbehavior of That Notorious Art-World Wastrel, William Powhida." Artinfo, August 1, 2011

Gopnik, Blake. "An Artist Turns Us All Into Puppets." Newsweek Daily Beast, July 28, 2011

Droitcour, Brian. "William, It Was Really Nothing." Artforum, August 1, 2011

Finch, Charlie. "William Powhida Useless Tool." artnet.com, August 3, 2011

Powhida, William. "Dispatch from Sheboygan: Week Three." Hyperallergic, July 30, 2011

Chayka, Kyle. "The Joke Is On Whom?: Looking for the Punchline in William Powhida's Burlesque of Art Stardom at Marlborough Gallery." Artinfo, July 28, 2011

Nathan, Emily. "New Art Gallery Ramble." Artnet.com July 28, 2011

Vartanian, Hrag. "POWHIDA Is a VIP Douchebag." Hyperallergic, July 28, 2011

Wallin, Yasha. "William Powhida and the Art of Social Commentary." Flavorpill, July 27, 2011

Powhida, William. "Dispatch from Sheboygan: Week Two." Hyperallergic, July 22, 2011

Powhida, William. "Dispatch From Sheboygan: On Memory." Hyperallergic, July 15, 2011

Hirsh, Faye. "The Everyone Artwork." Art In America, May, 2011

Bhatnagar, Priya. "I like the Art World and the Art World Likes Me." Frieze, May 2011

Kalm, James. "Brooklyn Dispatches: 'B' Fair To Brooklyn." Brooklyn Rail, May, 2011

Moret, A. "If These Walls Could Talk." Whitehot Magazine of Contemporary Art, April 2011

Panero, James. "Gallery Chronicle." New Criterion, February 2011

Salmon, Felix. "A Guide To The Market Oligopoly System." Reuters, December 28, 2010

O'Reilly, Sally. "Dirty Kunst." Time Out London, December 22, 2010

Hanley, Kirk Sarah. "Ink|Notes from the Underground: William Powhida." Art21.org. December 4, 2010

Saltz, Jerry. "The Year in Art." nymag.com, December 5, 2010

"Art, #class Interview with William Powhida and Jennifer Dalton." Idiom.com, July 13, 2010

Graves, Jen. "Magical Thinking." The Stranger, July 6, 2010

Falvey, Emily. "All That Glitters Isn't Gold: Kitsch, Bling-bling, and Bullshit." ESSE arts + opinions, Spring / Summer, 2010

Cotter, Holland. "Art in Review: #class." The New York Times, March 19, 2010

Haber, John. "Cutting Class." Habermag.com, March 11, 2010

Lindholm, Erin. "New York's Satellite Fairs: Bling, String, and Subversive Things." Artinamerica.com, March 10, 2010

"SHOW REVIEWED: #class at Winkelman Gallery, NYC." Onereviewamonth.com, February 28, 2010.

Diaz, Eva. "Critic's Picks." Artforum.com, February 28, 2010

Robinson, Walter. "Art Show as Think Tank." Artnet.com, February 18, 2010

Lindholm, Erin. "The Art of the Crowd." Artinamericamagazine.com, February 16, 2010

"New Museum Suicide Drawing Can Be Yours." Artinfo.com, January 15, 2010

Jackson, Candace. "#class Exhibit Challenges New Museum Show." The Wall Street Journal, January 1, 2010

Davis, Ben. "Ten Stories for 2009." artnet.com, December 28, 2009

Kaplan, Steven. "William Powhida in A Tale of Three Covers." post.thing.net, December 26, 2009

Saltz, Jerry. "Unearthed Classics and Reinvented Forms: The Best Art of 2009." nymag.com, December 20, 2009

Davis, Ben. "Lost in Miami." artnet.com, December 11, 2009

Cave, Damien. "Tweaking the Big-Money Art World on Its Own Turf." The New York Times, December 6, 2009, pp. C1, C6

Taft, Catherine. "Critics Picks: William Powhida at Charlie James." artforum.com, November 2009

Ollman, Leah. "Art review: William Powhida at the Charlie James Gallery." Los Angeles Times, November 13, 2009

Robinson, Walter. "Artnet News: New Museum Brouhaha Goes Supernova." artnet.com, November 12, 2009

Green, Tyler. "Artist William Powhida on the NuMu's 'suicide'." Modern Art Notes, November 3, 2009

The Brooklyn Rail, Cover illustration, November 2009 (publication)

Hegardt, Bjorn. Fukt Magazine, Issue # 7 1/2, October, 2009 (publication)

Wagner, James. "SchroRoWinkleFeuerBooneWildenRosenGosianGallery." jameswagner.com, May 14, 2009

Cotter, Holland. "Art in Review: William Powhida 'The Writing is on the Wall'", The New York Times, Friday, May 8, 2009

Johnson, Paddy. "William Powhida at Schroeder Romero." ArtFagCity.com, Thursday, April 16, 2009.

Orden, Erica. "Lastly, Play the Odds (But Just for Fun)." New York, May 4, 2009, p. 41

Farr, Kristin. "Ode to CheapTrick: Art Review 'I Want You to Want Me'." KQEDArts.org, April 26, 2009

Rowan, Lou (ed.). Golden Handcuffs Review, Spring-Summer 2009, Vol. I, No. 11, pp. 81-86 (the artwork "How To Write a Masterpiece." reproduced)

Egan, Maura. "Members Only/Artist of the Month Club." The New York Times online, March 24, 2009

Art Lies, "Project Space." pp. 24-29, reproduction of six works, Fall 2008

Bancroft, Shelly and Peter Nesbett. "Letters." art on paper, May 2008, p. 10

Hogan, Felicity. "Featured Artist." Lower East Side Printshop Newsletter, Spring 2008

Coburn, Tyler. "Special Focus: Reviews Marathon, New York; Air Kissing: Contemporary Art About the Art World; Momenta Art." Art Review, February 2008

Joselit, David. "All Tomorrow's Parties." Artforum, February 2008, pp. 81-84

"You read it here first!" The Art Newspaper, Art Basel Miami Beach Edition, Weekend, 8/9 December 2007

William Powhida

Born 1976, New York

Lives and works in New York

GALLERY POULSEN
CONTEMPORARY FINE ARTS - COPENHAGEN

Leffingwell, Ed. "William Powhida at Schroeder Romero." *Art in America*, October 2007, p. 204
Kalm, James. "William Powhida 'This is a Work of Fiction'." *The Brooklyn Rail*, June 2007, p. 34
Saltz, Jerry. "This is a Work of Fiction." *Critics Pick*, nymag.com, June 6, 2007
Waters, Juliet. "Chapbook Odyssey: 'The Back of the Line' illustrates the dark and stormy dangers of incompetent minds." *Montreal Mirror*, May 17 2007
Wolff, Rachel. "'New York' Magazine Loves William Powhida. Sort of." nymag.com, May 11 2007
Walczak, Larry, "Williamsburg/Brooklyn Art Scene." blog.eyewashart.com, Sept. 10, 2006
Littman, Brett, "Material Culture." www.wps1.org, edition #8, July 17th, 2006
Polnyi, Irene, "William Powhida, come back to New York." MediumNYC, April 19th, 2006
Tran, Tam, "Dialogue." www.the-wick.com, 2006
Graves, Jen, "I'm Nobody Still." *The Stranger*, Vol. 15, No. 30, 2006
Kelly, Sue, "William Powhida", *The Seattle Weekly*, April 5th – 11th. 2006
Miller, Jeffery, "William Powhida Interviewed by Jeffery Miller." www.platformgallery.com, 2006
Kalm, James, "The Ballot Show." *The Brooklyn Rail*, January 2005
Lippens Nate, "Whimsy and Cocaine Ziggurats." *The Stranger*, Dec 9th – 15th, 2004
Hackett, Regina, "These Artists' Visions are all in 'Paperwork'." *Seattle Post-Intelligencer*, December 3rd, 2004
Kalm, James, "Bill of Wrongs: Will the Real William Powhida Please Stand up." November/December 2004, Vol. 9, No. 11/12

Awards & Residencies

2015 Ace Hotel Residency curated by Materials for the Arts
2014 Casas Maauad Residency, Mexico City
2012 The Headlands Center for the Arts Residency
2011 Kohler Arts Center, Connecting Communities Residency
2010 Lower East Side Printshop, Publishing residency
2008 Lower East Side Printshop, Benefit Print residency
2002 Cooper Union Summer Studio Residency
1998 3rd Place Salt Hill First Annual Hypertext Competition (Publication)
1998 Hiram Gee Senior Painting Award, Syracuse University (Financial)
1997 Roswell Hill Junior Painting Award, Syracuse University (Financial)

Selected Criticism, Journalism, and Illustration

"Paradigm Shift", *Art Basel Magazine*, December, 2021

"The Artist's Dead" (Illustration), *The New Republic*, January 24th, 2024