

Alfred Steiner

Born 1973, Cincinnati, Ohio

Lives and works in New York

Education

1998 J.D., Harvard Law School, Cambridge, MA

1995 B.A. Philosophy, B.S. Mathematics, Miami University, Oxford, OH

Solo Shows

2019 Four Eyes, Gallery Poulsen, Copenhagen, Denmark

2017

Ice and High Mountains/Futures Past, Seattle Art Fair, Seattle WA, 101/Exhibit

2016

Metes and Bounds, Gallery Protocol, Gainesville, FL

LV DIY, Spring/Break Art Show, New York, NY

2015

Anything Goes, Gallery Poulsen, Copenhagen, Denmark (May)

2014

Likelihood of Confusion, Joshua Liner Gallery, New York, NY

Bikini Bottom, Volta NY, Gallery Poulsen, Copenhagen, Denmark

2013

Contrariwise, 101/Exhibit, Los Angeles, CA

2012

Bleeding Afro, Gallery Poulsen, Copenhagen, Denmark

Selected Group Shows

2019 Your Favorite Artist's Favorite Artist II, Joshua Liner Gallery, New York, NY

2018

A Tree Falls in the Woods, Hashimoto Gallery, San Francisco, CA

Ten Year Anniversary Show, Joshua Liner Gallery, New York, NY

2017

Sitting Still, BravinLee Programs, New York, NY

Department of Art Faculty & Alumni Exhibition, Miami University, Oxford, OH

Summer Breaks, Joshua Liner Gallery, New York, NY

The Cannonball Run, Gallery Poulsen, Copenhagen, Denmark

Season Opening, Accesso Galleria, Pietrasanta, Italy

Birds of America, 101/Exhibit, Los Angeles, CA

FUSE, Abigail Ogilvy Gallery, Boston, MA

GOAT: A Tribute to Muhammad Ali, Joshua Liner Gallery, New York, NY

2016

Why I Want to Fuck Donald Trump, Joshua Liner Gallery, New York, NY

Season Opening, Accesso Galleria, Pietrasanta, Italy

Paul Brainard: Roasted, Lodge Gallery, New York, NY

Introspective, BravinLee Programs, New York, NY

The Angel of History, Station Independent Projects, New York, NY

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2015

Whizzer, Black Ball Projects, Brooklyn, NY

Gimme Gimme Gimme: Curated by Todd Pavlisko, Weston Art Gallery, Cincinnati, OH

Open Sessions 5, The Drawing Center, New York, NY

Name it by Trying to Name It, The Drawing Center, New York, NY

The Copenhagen Interpretation, Gallery Poulsen at the Lodge Gallery, New York, NY

2014

Your Favorite Artist's Favorite Artist, Joshua Liner Gallery, New York, NY

Heat, Gallery Poulsen, Copenhagen, Denmark

Exquisite Corpse, Mass Gallery, Austin, TX (curated by Amir Fallah)

Group Show, Gallery Poulsen, Art Herning, Herning, Denmark

2013

The Gallery Poulsen 10 Years Anniversary Show, Copenhagen, Denmark

Salon de Refuses, Artion Gallery, New York, NY (curated by Michael Anderson)

The Wild Bunch, Gallery Poulsen, Copenhagen, Denmark

Direct Address, Joshua Liner Gallery, New York, NY

Thanks, Lu Magnus, New York, NY

Nudes, Guerrero Gallery, San Francisco, CA (curated by The World's Best Ever)

Art & Law Codex, Independent Curators International, New York, NY (project of Sergio Muñoz Sarmiento)

Group Show Vol. 4, Gildar Gallery, Denver, CO

Department of Art Faculty & Alumni Exhibition, Miami University Art Museum, Oxford, OH

2012

100 Little Deaths, Bravin Lee Programs, New York, NY (project for Tom Sanford solo show)

En Plein Air, Stux Gallery, New York, NY

The Space Between, The National Arts Club, New York, NY (curated by Jenny Mushkin Goldman)

Beyond Bling: The Artist as Jeweler, Claire Oliver Gallery, New York, NY

Season Opener!, Guerrero Gallery, San Francisco, CA

The Late Summer Group Show 2012, Gallery Poulsen, Copenhagen, Denmark

Summer Group Exhibition 2012, Joshua Liner Gallery, New York, NY

Group Show 4, 101/Exhibit, Miami, FL

Day Job, Freedman Gallery, Albright College, Reading, PA (curated by Nina Katchadourian)

The Brucennial, New York, NY (curated by Vito Schnabel and The Bruce High Quality Foundation)

Day Job, Freedman Gallery, Albright College, Reading, PA

Drawn to You, Gallery Poulsen, Copenhagen, Denmark

Guilty / (Not) Guilty, Norte Maar, Brooklyn, NY (curated by Sarah Schmerler)

2011

Drawing Gifts 2011, 8th Annual Benefit Auction for The Drawing Center, New York, NY

The Boa Constrictor and the Golden Retriever: Extremes in Tonality, Soft-Spot.net

Bitches Brew – New Art from New York (Part II), Gallery Poulsen, Copenhagen, Denmark

The Guilt Show, 45projects.com (curated by Sarah Schmerler)

A Line of Souls and a Few Words from the Holy, Fortress to Solitude, Brooklyn, NY

2010

Day Job, The Drawing Center, New York, NY (curated by Nina Katchadourian)

36 Hours in Basel, Unternehmen Mitte, Basel, Switzerland (curated by Artist Accomplices)

Fruhstuck Kommt, Golden Pudle Club, Hamburg, Germany (curated by Patrick Meagher)

The Brucennial, New York, NY (curated by Vito Schnabel and The Bruce High Quality Foundation)

Bring Your Own Art, X-Initiative, New York, NY

Postcards from the Edge, ZieherSmith, New York, NY

2009

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The Portrait Show, Fortress to Solitude, Brooklyn, NY (curated by Guillermo Creus)
Invisible Dog, No Longer Empty, Brooklyn, NY (curated by Manon Slome and Asher Remy Toledo)
Regime Change, Swarm Gallery, Oakland, CA
Spatial Perversions, The New School, New York, NY (curated by the Skybridge Curatorial Project)
Postcards from the Edge, Metro Pictures, New York, NY

2008

Night of 1,000 Drawings, Artists Space, New York, NY
Avatar Atavistic, Vaudeville Park, New York, NY (curated by Andrew Prayzner)
It's Not Easy, Exit Art, New York, NY (curated by Herb Tam and Lauren Rosati)
Surreal Naiveté, M.Y. Art Prospects, New York, NY
Digital with Monument, Silver Shed, New York, NY (curated by Patrick Meagher)

2007

purspace, New York, NY

2006

The Way of All Flesh, BravinLee Programs, New York, NY

Bibliography

Lodown Magazine, Issue No. 94, Jan./Feb. 2015, pp. 122-126.
Rob Wilkes, "Analyse This," We Heart, Nov. 7. 2014
Tanley Wong, "Openings: Alfred Steiner 'Likelihood of Confusion,'" Arrested Motion, Nov. 4. 2014
Price Bullington, "Alfred Steiner Interview," Midas Touch Interview Series, Nov. 4. 2014
David Graver, "Alfred Steiner's 'Likelihood of Confusion' Exhibition," Cool Hunting, Oct. 31. 2014
Chloe Dewberry, "Can You Guess which Logo This Is?," Opening Ceremony, Oct. 17. 2014
Joe McGauley, "The Surrealist Pop Art of Alfred Steiner, Supercompressor, Oct 15. 2014
Tanley Wong, "Studio Visits: Alfred Steiner 'Likelihood of Confusion,'" Arrested Motion, Oct 15. 2014
VC Maurer, "NYC Review: Volta 2014," FAD, Mar. 18. 2014
Kelsey Zalimeni, "Alfred Steiner," Mechanical Dummy, Mar. 10. 2014
Benjamin Sutton, "The Imagination Runs Wild at VOLTA NY 2014," Artnet News, Mar. 7. 2014
Jonah Samson, "Volta Art Fair 2014, Three mustsee booths," Cool Hunting, Mar. 7. 2014
1. Moret, "Reviews, Alfred Steiner, 'Contrariwise' at 101/Exhibit," art ltd, Nov./Dec. 2013
Lisbeth Bonde, "Arcimboldo fra det 21. århundrede," Magasinet Kunst, Nr. 4, 2013
Beautiful Decay, 8 February 2012
Ron Schira, "Art Review: At the Freedman—It's the Economy, Stupid!," Reading Eagle, 5 February 2012
Sarah Hassan, "Guilty/(NOT) Guilty at Norte Maar," ARTWRIT, January 2012
Sergio Sarmiento, "Is This Copyright Infringement of an Artist's Painting?," Clanco, 11 January 2012
Hrag Vartanian, "When Paintings Are Easily Reproduced," Hyperallergic, 11 January 2012
Bill Morris, "Is Copyright a Guardian Angel or a Killer of Creativity? A Conversation with Alfred Steiner," The Millions, 23 March 2011
1. Hill, "A MoFo Attorney Tries to Capitalize on the Art of Contract Law," Above the Law, 30 June 2010
Brent Burket, "The Brucennial: Piece By Piece," Hyperallergic, 17 March 2010
"Right Brain Stimulus," The Harvard Law Record, 11 March 2010
"Goings on About Town: Galleries—Chelsea: 'The Way of All Flesh,'" The New Yorker, 25 December 2006 & 1 January 2007
Scott Rothkopf, "Breaking the Mold: VES Show at the Carpenter Exhibits Sophisticated Student Work," The Harvard Crimson, 12 December 1997

Lectures and Panels

2013 "Blanch v. Koons & Cariou v. Prince", Fordham School of Law, New York, NY, 14 February, 2013
2011 "This is Not a Legal Lecture," Northeastern University School of Law, Boston, MA, 12 October 2011
2010 "VLA Art & Law Residency Symposium," New York, NY, 25 August 2010

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GALLERY POULSEN
CONTEMPORARY FINE ARTS - COPENHAGEN

2010 "Intellectual Property in the Age of Digital Reproduction," Lower Manhattan Cultural Council, New York, NY, 14 April 2010 "Copyright and Contemporary Art: Ships Passing in the Night," Vassar College, 12 April 2010

2009 "Is the Concept of Artistic Merit Obsolete in Contemporary Art?," Miyako Yoshinaga Art Prospects, New York, NY, 11 June 2009

Collections

West Collection, Philadelphia, PA

Publications

2013

A Few Observations on Copyright and Art, Landslide Magazine, a publication of the American Bar Association Section of Intellectual Property Law, January/February 2013.

Registries and Programs

Open Sessions 2014/2016, The Drawing Center

White Columns, Artists Registry