

Zhou Chen

Born 1990, Dalian, China

Lives and works in Hangzhou and Dalian, China

Education

2014

BFA from the Sculpture Department of China Academy of art

2018

MFA in interdisciplinary sculpture studio of the school of sculpture and public art of China Academy of art

Selected exhibition history

2024

The Last Judgement - New Art from New York and Other Places, Part XV, Gallery Poulsen, Copenhagen, Denmark

2023

Gallery Poulsen 20, Gallery Poulsen, Copenhagen, Denmark

Art Herning 2023, Gallery Poulsen, Denmark

Limpid Landscape - A Solo Exhibition by Zhou Chen, Gallery Poulsen, Copenhagen, Denmark

2022

Contemporary Perspectives – Jiannan Wu, Jingyi Wang & Zhou Chen, Gallery Poulsen, Copenhagen, Denmark

2017

The installation work "Clown" was selected into the college's natural color art student work exhibition, Art Museum of the Academy of fine arts of Tsinghua University, Beijing, China

2016

The installation work "Radio No.4" was selected into the annual exhibition of the second studio of sculpture department, Sanshang Gallery, Hangzhou, China

2012

Cross Section, four-person joint exhibition, Hangzhou, China Academy of Art

Awards

2016

Zhejiang academic scholarship, China Academy of Art

2014

Zhejiang academic scholarship, China Academy of Art

Bronze Award for graduation creation, China Academy of art

2013

1. land scholarship, China Academy of Art

Second-class scholarship of China Academy of Art

2012

Second-class scholarship of China Academy of Art

2011

Second-class scholarship of China Academy of Art

2010

First-class scholarship of Chinese Academy of Art

2009

Freshman scholarship, China Academy of Art

Collection and publication

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GALLERY POULSEN
CONTEMPORARY FINE ARTS - COPENHAGEN

2021

The painting "Ordinary People" cooperated with fashion brand Mayali in Shanghai Fashion week

2017

participated in editing the grand ceremony of the road to China Academy of art, and his work "clown" was selected into the volume of sculpture and public art • sculpture China

2013

The work "Creation" was permanently collected by E • land enterprises in Korea