

Lorenzo Tonda

Born 1992, Fiesole, Italy

Lives and works in Florence, Italy

Education

2022

MFA in Methodology of Painting, Fine Arts Academy of Florence, Florence, Italy

2018

BFA in Painting and Fresco, Fine Arts Academy of Florence, Florence, Italy

Solo Exhibitions

2019

Raging Babies, Studio Rosai, Firenze, Italy

A Porte Aperte - Greetings of the day, curated by Martino Neri, Faenza, Italy

Group Exhibitions

2024

The Last Judgement - New Art from New York and Other Places, Part XV, Gallery Poulsen, Copenhagen, Denmark

Art Herning 2024, Gallery Poulsen, Denmark

2023

Gallery Poulsen 20, Gallery Poulsen, Copenhagen, Denmark

De Prospectiva Pingendi, Nicola Verlato & Lorenzo Tonda, Gallery Poulsen, Copenhagen, Denmark

2022

Figurati!, Federico Rui contemporary art gallery, Milano, Italy

Open Exhibition, Yellow Box art museum, texts by Wu Changbei, Qingdao, China

#QUADRIDAMARCIPIEDE II, Palazzo Borromeo, Milano, Italy

La forma dell'anima, MK Atelier Palazzo Pandolfini, Firenze, Italy

2021

Veneto Felice, Le Carceri Museum, Asiago, Italy

#QUADRIDAMARCIPIEDE, Palazzo Borromeo, Milano, Italy

Sulle spalle dei Giganti – Angelicontemporaneo, curated by Simone Salvatore together with La Fraternita Laica Domenicana, Altieri chapel, Santa Maria sopra Minerva Church in Roma, Italy

2020

Pittura per il Cineca, curated by Carlo Falciani, Bologna, Italy

2019

Lorenzo Orso Tekoser, Circolo Arci SMS di Rifredi, Firenze

MCD'19, Murate Idea Park, Firenze

Copula Mundi 2019, Firenze

Tarocchi e Minchiate fiorentine, Street Levels Gallery, Firenze, Italy

2018

Tarocchi e Minchiate fiorentine, festival Copula Mundi 2018, villa Favard, Firenze

Mural Paintings

2022

Murale di San Jacopino, public art commission in Florence, 2,15 x 23,66 m, mural painting made with silicates base colors on eco-plaster + VR, 3D virtual reality

2017

La tradizione della Natura protegge l'Artista (Traditions of nature protect the artist), 4.50 x 5 m, mural painting made with silicates base colors on eco-plaster, Trencin, Slovakia

2015

Fresco painting, San Paolo, Orthodox monastery di Trojan, Bulgaria

Public art commission, portrait of Rodolfo Siviero, Guardistallo, Pisa, Italy

Image Publishing

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GALLERY POULSEN
CONTEMPORARY FINE ARTS - COPENHAGEN

2022

Pinocchio. Atlas of the Italian editions dal 1883 al 2022, curated by Santo Alligo, Little Nemo, Torino, Italy

2020

Pinocchio Fiorentino. Mali antichi e antichi rimedi, texts by Gian Luigi Corinto and Fabio Norcini, Pontecorboli edition, Firenze, Italy