

Eric White

Born 1968, Ann Arbor, Michigan - Lives and works in New York

GALLERY POULSEN
CONTEMPORARY FINE ARTS - COPENHAGEN



Down In Front - Coming Soon 2019, Pigment inkjet print 305gm Hotpress paper, Edition of 20, 25,5 x 76 cm, 10 x 30 in

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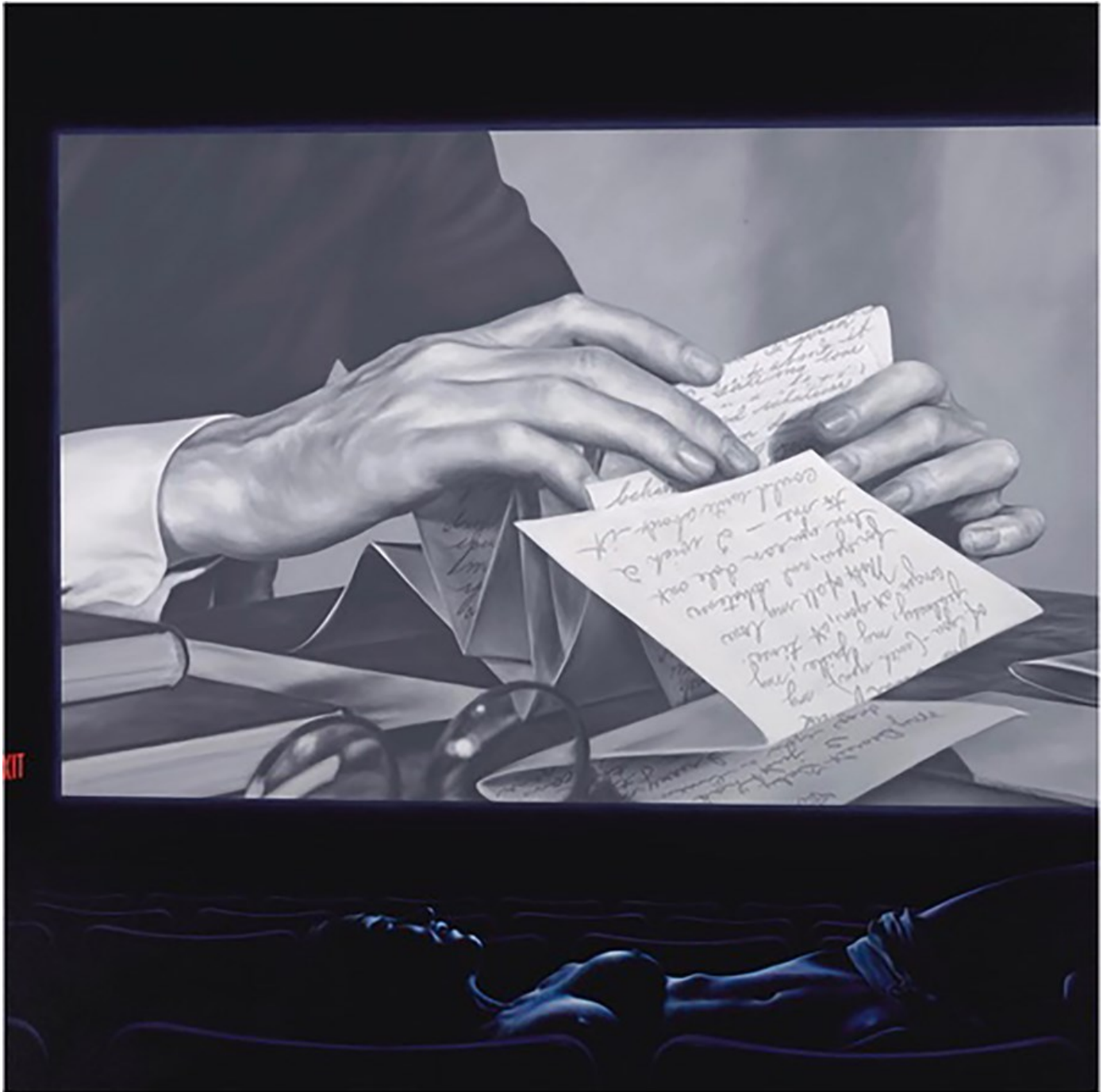


Seminar, 2019, oil on canvas, 183 x 122 cm, 72 x 48 in

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The Letter 2019, Pigment inkjet print og 350gm Hotpress paper, Edition of 20, 56 x 56 cm, 22 x 22 in

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Foyer, 2012, Giclee print, edition of 50, 50 x 71 cm, 19.7 x 28 in

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Education

1990 BFA Rhode Island School of Design, Providence, RI

Selected Solo Shows

2018

Triage, Grimm Gallery, New York, NY

2016

Monaural, Grimm Gallery, Amsterdam, Netherlands

1/3-Scale Retrospective, Colette, Paris, France

2015

1/3-Scale Retrospective, Arts + Leisure, New York, NY

New Works, Serge Sorokko Gallery, San Francisco, CA

2014

Down in Front, Antonio Colombo Arte Contemporanea, Milan, Italy

2013

All Of This Has Not Occurred, Martha Otero Gallery, Los Angeles, CA

Magic Kingdom, Gallery Poulsen, Copenhagen, Denmark

2012

Transmission, Jonathan Levine Gallery, New York, NY

2011

Automatic, Antonio Colombo Arte Contemporanea, Milan, Italy

2009

LP, Sloan Fine Art, New York, NY

2008

New Paintings, Quality Pictures, Portland, OR

2004

Who Are Parents?, Earl McGrath Gallery, New York, NY

2001

Pink Bits & The Glory of Autumn, La Luz De Jesus Gallery, Los Angeles, CA

1999

Motion Pictures, Track 16 Gallery, Los Angeles, CA

1998

Birdy Sounds, La Luz De Jesus Gallery, Los Angeles, CA

1996

Contrived Works, La Luz De Jesus Gallery, Los Angeles, CA

Selected Group Shows

2023

Art Herning 2023, Gallery Poulsen, Denmark

2018

Frieze New York, Grimm Gallery, Amsterdam

Art Brussels, Grimm Gallery, Amsterdam

Benefit Auction, Artwalk NY, New York

Melted City 5, Blanc Galery, Quezon City, Philippines

Auto-Didactic, Petersen Museum, Los Angeles, CA

Once Upon a Time in America, Gallery Poulsen, Copenhagen

2017

EXPO Chicago, Grimm Gallery, Amsterdam

Frieze New York, Grimm Gallery, Amsterdam

Dallas Art Fair, Grimm Gallery, Amsterdam

Melted City 4, Blanc Galery, Quezon City, Philippines

2016

The Oasis, Gitler & _____, New York, NY

EXPO Chicago, Grimm Gallery, Amsterdam

Beautiful Dreamers, Spazio Parini, Como, Italy

The Armory Show, Grimm Gallery, Amsterdam

The Persistent Nature of Urgency, Mason Gallery, New York, NY

Art Brussels, Grimm Gallery, Amsterdam

2015

Major Work, curated by Andrew Schoultz, Chandran Gallery, San Francisco

Frieze New York, Grimm Gallery, Amsterdam

The Nothing That Is, Contemporary Art Museum, Raleigh

She Sells Seashells by the Seashore, Eric Firestone Gallery, East Hampton

Sounds Like Music, D+T Projects, Brussels

The Armory Show, Grimm Gallery, Amsterdam

The Copenhagen Interpretation, The Lodge Gallery, New York

Art Rotterdam, Grimm Gallery, Amsterdam

2014

Heat, Gallery Poulsen, Copenhagen, Denmark

I Musei Del Polo Reale, Torino, Italy

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Storage Wars, Eric Firestone Gallery, East Hampton, NY
MstrXwrks, Long Beach Museum of Art, Long Beach, CA

2013

Gallery Poulsen 10 Years Anniversary Show, Gallery Poulsen, Copenhagen
The Wild Bunch, Gallery Poulsen, Copenhagen
Totally Gay For Sports, Lodge Gallery, New York, NY
Vitruvius, Martha Otero Gallery, Los Angeles, CA
Risqué, Long Beach Museum of Art, Long Beach, CA
Artist of the Month, Cinders Gallery, New York, NY
Arte Fiera Bologna, Antonio Colombo Arte Contemporanea, Milan, Italy
100 Little Deaths, Bravin Lee Projects, New York, NY

2012

ArtWalk NY Coalition for the Homeless Benefit, 82 Mercer, New York, NY
Parts & Service, Eric Firestone Gallery, East Hampton, NY
Icons, Rhode Island School of Design, Providence, RI
Double Dirty Dozen, Freight + Volume Gallery, New York, NY
Drawn To You, Gallery Poulsen, Copenhagen, Denmark
Apocalypse, Feinkunst Krüger, Hamburg, Germany
Permanent Collection, Nancy Margolis Gallery, New York
The Boneyard Project: Return Trip, Pima Air & Space Museum, Tucson, AZ
MIE: A Portrait By 33 Artists, Freight + Volume Gallery, New York, NY
Arte Fiera Bologna, Antonio Colombo Arte Contemporanea, Milan, Italy
Art Herning, represented by Gallery Poulsen, Copenhagen, Denmark

2011

Die Like You Really Mean It, Allegra LaViola Gallery, New York, NY
Arte Fiera Bologna, Antonio Colombo Arte Contemporanea, Bologna, France
Bitches Brew: New Art from New York, Gallery Poulsen, Copenhagen, Denmark
Japan We Love You, Open House Gallery, New York, NY
Haymaker, Freight + Volume, New York, NY
Don't Wake Daddy V, Feinkunst Krüger, Hamburg, Germany
Battle Of The Brush, Bryant Park, New York, NY (curated by Alex Glauber & Tom Sanford)
Single Fare, Sloan Fine Art, New York, NY
Suggestivism, Grand Central Art Center, Santa Ana, CA
End of the Line, Hope College, Holland, MI

2010

Postermat, The Hole, New York, NY
Three Amigos, Galleri S.E., Bergen, Norway
American Foundation For Equal Rights Auction, Gladstone Gallery, New York, NY
Art Copenhagen, Galleri S.E., Copenhagen, Denmark
Draw, Museo De La Ciudad De Mexico, Mexico City, Mexico
NeoIntegrity II, MoCCA, New York, (curated by Keith Mayerson)
Fantasilandia, Antonio Colombo Arte Contemporanea, Milan, Italy
50 Ways To Keep Your Lover, Galleri S.E., Bergen, Norway
Awesome Paintings by Tim & Eric, All Tomorrow's Parties, Monticello, NY
Kings County Biennial, Kidd Yellin, New York, NY
The Alchemy of Defusion, Aeroplastics Contemporary, Brussels, Belgium
Three-Handed, Jonathan Levine Gallery, New York, NY
Behind The Green Door, DNA Gallery, Provincetown, MA
Story Book/Story Board, Palacete del Embarcadero, Santander, Spain (curated by Kevin Power)
Pulse Art Fair, Freight + Volume Gallery, New York, NY

2009

Stages, Deitch Projects, New York, NY
It Ain't Fair, O.H.W.O.W., Miami, FL
Apocalypse Wow, MACRO Museum, Rome, Italy
Stages, Galerie Emmanuel Perrotin, Paris, France
Heartbreak Hotel, Freight + Volume Gallery, New York, NY
Children's Cancer and Blood Foundation Benefit Auction, Sotheby's, New York, NY
Art Brussels, Brussels Expo/Aeroplastics Contemporary, Brussels, Belgium

2008

The Psychology of Interiors, with Roger Ballen, Aqua Wynwood, Quality Pictures, Miami, FL
DPA Silent Auction, Cheim & Read, New York, NY
Aspect Ratio, Irvine Contemporary, Washington, DC
La Main Qui Dessinait Toute Seule, Galerie Magda Danysz, Paris, France
In The Land Of Retinal Delights, Laguna Art Museum, Laguna Beach, CA
Sideshow, Robert Berman Gallery, Los Angeles, CA

2007

Aqua Art Fair, Quality Pictures (Portland), Miami, FL
Toronto International Art Fair, Community Outreach Gallery, Toronto, Canada
NeoIntegrity, Derek Eller Gallery, New York, NY
10 Curators, Collette, Paris, France
The Sheltering Sky, Black & White Gallery, New York, NY

2006

Reality Unchecked, PPOW, New York, NY
The Armory Show, Feigen Contemporary, New York, NY
The Love Show, Westport Arts Center, Westport, CT (curated by Pawel Wojtasik)

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Blessed Are The Merciful, Feigen Contemporary, New York, NY (curated by Jerome Jacobs)
The Seventh Side of the Die, Alona Kagan, New York, NY (curated by Anat Ebgi & Tom Brauer)

2005

Carry On, Feigen Contemporary, New York, NY (curated by Rich Jacobs and Abigail Scholar)
Move 13, Clementine Gallery, New York, NY (curated by Rich Jacobs)
Boost In The Shell, De Bond Museum, Bruges, Belgium (curated by Jerome Jacobs)
After Nature, Aeroplastics Contemporary, Brussels, Belgium (curated by Jerome Jacobs)
Multiple Partners, Pablo's Birthday, New York, NY (curated by Carla Gannis, co-curated by Elizabeth Huey)

2004

RISD Fine Arts Biennial NYC 2004, Claire Oliver Fine Art, New York, NY (curated by Shamim Momin)
Pretty World, Aeroplastics Contemporary, Brussels, Belgium (curated by Jerome Jacobs)

2003

Dealer's Choice, 31 Grand, Brooklyn, NY
A Thousand Clowns, Robert Berman Gallery, Los Angeles, CA
Move 9: Lead Poisoning, New Image Art, Los Angeles, CA (curated by Rich Jacobs)

2002

High on Life: Transcending Addiction, American Visionary Art Museum, Baltimore, MD
Look At Me, What Do You See, What Do You See, Gracie Mansion Gallery, New York, NY

2001

Yuzen Surf, Moda Politica, Tokyo, Japan
Stranger Than You, New Langton Arts, San Francisco, CA

Bibliography

Ollman, Leah. "Review: Filmic follies from Eric White at Martha Otero," Los Angeles Times, November 21, 2013
McCormick, Carlo. "Eric White," Juxtapoz. December, 2013
Pescovitz, David. "Eric White's Oil Paintings: "Paranoid Social Realism," Boing Boing. November 12, 2013
Wolfson, Julie. Cool Hunting. November 15, 2013
Griggs, Anna. "Eric White," The Lab Magazine. August 22, 2013
Cadilhac, Julie. "Eric White," BSC News. September, 2013
Torres, Diogo. "Eric White," Wonder Magazine. Issue 17, November/December, 2013
Tong, King. Arrested Motion. November 6, 2013
Cinders Gallery, December 18, 2012
Incubator Magazine, 2012
Schnabel, J.L. Hi-Fructose, June 7, 2012
Hui, Hung. Arrested Motion, May 29, 2012
Dessanay, Margherita. "Windows Onto Windows Onto..." Elephant Magazine, Issue 8, Autumn, 2011
Essmaker, Ryan & Tina. The Great Discontent, October 25, 2011
Vadino, Diane. Trunk Magazine, Issue 2, Fall/Winter, 2011
MISC Magazine, Winter, 2011
Vogel, Carol, "Brightening The Outdoors," The New York Times, January 27, 2011
Nelson, Joe Heaps. WhiteHot Magazine, September, 2011
Redaelli, Alessandra. "Incubo a Hollywood," ARTE, September, 2011
La Repubblica, September 15, 2011
Il Giorno, September 15, 2011
Moran, Jarrett, "Paintings In The Park," ARTLOG, January 25, 2011
Schnabel, J.L. Hi-Fructose, 17 September, 2011
Shangula, Ndapanda. "Eric White," Schön! Magazine, Number 10, 2011
Wills, Tatiana. Heroes & Villains (book), 2011
Muscle Up (book), 2011
Gensier, Andy. "All Tomorrow's Parties & Book Club," The New York Times, September 1, 2010
Pucin, Diane. Los Angeles Times, March 8, 2010
Deal, Kelley. RollingStone.com, September 6, 2010
Indrisek, Scott. ARTINFO, September 8, 2010
Calcara, Giorgio. "La Faccia Nascosta Della Vita," ARTE Mondadori, August, 2010
Laster, Paul. ArtKrush, October 1, 2009
Pucin, Diane. Los Angeles Times, March 8, 2009
Escalante, Greg. B!sss Magazine, January, 2009
Mena, Tose; Cornelius, Joan. Devora, 2008
Ran, Edition 3, 2008
Linton, Meg. "The Land Of Retinal Delights, 2008
Bello, Manuel. Interview, Fecal Face, January 21, 2008
Motley, John. Review, The Portland Mercury, April 17-23, 2008
McCormick, Carlo. "Opinion," Paper, May, 2008
Walters, Helen. "White Magic," Spread ArtCulture, May, 2007
Johnson, Ken. "Reality Unchecked," The New York Times, July 28, 2006
Newman, Christine. "Open House," Chicago, August, 2006
Genocchio, Benjamin. "Love, Without Makeup," The New York Times, April 9, 2006
Kula, Marisa. "Art Attack," Surface, August, 2005
Washburn, Christopher. "par-ent, (pâr'ent) n.," Eric White: Who Are Parents, Perceval Press, 2005
"Innocence and Insight," The New Yorker, November 16, 2004
Morton, Julia. "Lost Innocence Found," New York Press, August, 4-10, 2004
Gilsour, G. "Entre Strass Et Sucre Glace," Le Vif/L'Express, Belgium, May, 2004
"Beyond The Senses," RISD Views, Spring, 2004
Manning, Tom. "A Distorted Reality," Filter, New York, September/October, 2003
Myers, Holly. "They're a Dynamic Duo..." Los Angeles Times, September 15, 2001
Horton, David. Review, Artweek, volume 31, issue 5, May, 2000

Collections

Patricia Arquette

Eric White

Born 1968, Ann Arbor, Michigan

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Mark Parker Nike CEO

Viggo Mortensen

Leonardo DiCaprio

Teaching

2011 New York Foundation for the Arts - Mentoring Program for Immigrant Artists

2006— present School of Visual Arts, New York

Awards

2010 New York Foundation for the Arts, Fellowship, Painting