

Debra Hampton

Born 1971, Fullerton, California - Lives and works in New York

GALLERY POULSEN
CONTEMPORARY FINE ARTS - COPENHAGEN



Hands I, 2017, Magazine cut out, ink, pen, adhesive film on Canson black paper., 49 x 49 cm, 19 x 19 in

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Hands II, 2017, Magazine cut out, ink, pen, adhesive film on Canson black paper., 49 x 49 cm, 19 x 19 in

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Hands III, 2017, Magazine cut out, ink, pen, adhesive film on Canson black paper., 49 x 49 cm, 19 x 19 in

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Continental Mistress, 2015, Magazine cut out, archival prints, acrylic paint, adhesive film, ink and giclee printed paper mounted on panel with varnish, 51 x 40.5 cm, 20 x 16 in

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Nostalgic Head Huntress, 2014, Magazine cut out, archival prints, adhesive, ink, watercolor, and paper mounted on panel with varnish, 40.5 x 40.5 cm, 16 x 16 in

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The Pocket Mistress, 2015, Magazine cut out, archival prints, acrylic paint, adhesive film, ink and giclee printed paper mounted on panel with varnish
„ 51 x 40.5 cm, 20 x 16 in

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She dreamt of warriorhood but her feet turned into mounds of flesh and junk and she slashed her own hand into a thousand pieces, 2005, Magazine cut out and ink, 77.5 x 52 cm, 30.5 x 20.5 in

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Education

1999 MA in Humanities and Social Thought, New York University

1999 Certificate in Museum Studies, New York University

1996 BA in Art History, California State University at Fullerton

1994 Collegium Palatinum, Heidelberg, Germany

Solo Shows

2013

Solo Booth, Volta 9, Basel, represented by Gallery Poulsen, Copenhagen, Denmark

2011

Emblems of Empire, Gallery Poulsen, Copenhagen, Denmark

Works by Debra Hampton, Museum of Arts and Culture, New Rochelle, NY

2010

Twenty Paces, Priska Juschka Fine Art, New York, NY

2006

Monsters & Maidens, Priska Juschka Fine Art, New York, NY

2003

Streamline, Project Room, Priska Juschka Fine Art, New York, NY

2001

<Content=NULL>, AIR Gallery, New York, NY

Selected Group Shows

2014

Select Cuts & Alterations, Foley Gallery, New York, NY

Art for Art's Sake, Marjorie Barrick Museum, University of Nevada, Las Vegas, NV

2013

Salon de Refusés, Artion Gallery, New York, NY (curated by Michael Anderson)

Art for Art's Sake: Selections from the Frederick R. Weisman Art Foundation, Pepperdine University, Malibu, CA

Thanks, Lu Magnus, New York, NY (curated by Adam Parker Smith)

The Wild Bunch, Gallery Poulsen, Copenhagen, Denmark

Disorderly Orderly, Calico Gallery, Brooklyn, NY

2011

Make Skateboards, I-20 Gallery, New York, NY

Bitches Brew: New Work from New York (part 2), Gallery Poulsen, Copenhagen, Denmark

2010

Elements of Nature: Selections from the Frederick R. Weisman Art Foundation, Contemporary Arts Center, New Orleans, LA

Gallery Poulsen Christmas Show, Gallery Poulsen, Copenhagen, Denmark

2009

Reconfiguring the Body in American Art, 1820–2009, National Academy Museum, New York, NY

2008

A.I.R. Gallery: The History Show, New York, NY (curated by Carey Lovelace and Kat Griefen)

Warm, Red, Salt and Wet, 31 Grand, New York, NY (curated by Barnaby Whitfield)

2007

Femme Fantastique, Volitant Gallery, Austin, TX

Love's Secret Domain, 3rd Ward, New York, NY

2006

Queens International, Queens Museum, New York (Catalogue)

YMCA Benefit, invitational by Elizabeth Grady & Christian Viveros-Faune, New York, NY

2005

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Kiss me long and hard, Priska Juschka Fine Art, New York, NY
New Art. New York: Reflections on the Human Condition, Truan, Austria (Catalogue)
The Center for Emerging Visual Artists, Philadelphia, PA

2004

Is One Thing Better Than Another???, Galerie Aurel Scheibler, Cologne, Germany
Pickup Lines, Geoffrey Young Gallery, Massachusetts, MA
On Site, Priska Juschka Fine Art, New York, NY
Full Disclosure, Geoffrey Young Gallery, Massachusetts, MA

2003

Harlem Art Project Benefit, Saatchi & Saatchi, New York, NY
Breaking Ground, White Columns, New York, NY
Project Room, Priska Juschka Fine Art, New York, NY
5th Biennial, AIR Gallery, New York, NY (juried by Shamim Momin)
Fellowship Exhibition, AIR Gallery, New York, NY

2000

GenX, Maine Artists Space, Maine, ME

Bibliography

"On View: VOLTA 9 | Basel 2013 | Debra Hampton," Video produced by GalleryLog for Volta9, Basel, 2013
RxArt Visits Debra Hampton," by Catherine Kim, 2012
"Mixed-media works by Debra Hampton," Juxtapoz, 2012
"Artist Interview: Debra Hampton," Jordan Christodoulou, Faint Magazine, 2012
"EK Interview: Debra Hampton," Empty Kingdom, 2012
"Material girls," Trine Ross, Politiken (In Danish), 2011
"Femme Fantastique," Ole Lindboe, Magasinet Kunst (In Danish), 2011
"Contemporary Art Stars Create a Custom Skate Shop in Chelsea," Janelle Zara, ArtInfo, 2011
"Skate away on art..." The Bare Square, 2011
"New Rochelle Art Exhibit Features Mash-Up Pieces," Justin Stock, The Daily New Rochelle, 2011
"Debra Hampton Turns Heads..." Benjamin Sutton, The L Magazine, 2010
"An Artist, a few hundred bucks, and paint can change a place," Sarah Goodyear, Grist, 2010
"Public Art by Artist Debra Hampton on Furman Street," Dumbo NYC, 2010
"Jersey Barrier Art to Spruce Up NYC," Alex Goldmark, Transportation Nation, 2010
"In the Eye of the Consumer," Fall, NY Arts Magazine, 2010
"Tips & Picks," June, NY Arts Magazine, 2010
"Today's Woman," Lotus Editions, 2010
"Twenty Paces," Look Into My Owl, 2010
"Compass in Hand: Selections from The Judith Rothschild Foundation", MoMA (catalogue), 2009
"New American Paintings", Northeast Edition #80, 2009
"Arts Review: Femme Fantastique," Salvador Castillo, The Austin Chronicle, 2007
"Arts and Culture: 'Femme Fantastique' Top Pick," Angela Grayson, austin360.com/Austin American-Statesman, 2007
"Femme Fantastique: Art exhibit and films at Volitant," Chad Hana, That Other Paper
"Fall Preview 2007," Glasstire, 2007
"Deviant Artist of the Day: Debra Hampton," John Brownlee, Wired Blog Network, 2007
"Love's Secret Domain: Contemporary Psychedelic Art & Music," NYC Flavorpill, 2007
"Love's Secret Domain: A mind-expanding art exhibition," Chiara Luxe, High Times, 2007
"Love's Secret Domain," AM New York, 2007
Editorial spotlight, Etapes, p2-4, 2007
"Queens International: Everything All at Once," Kate Lowensten, Time Out New York, 2007
"qboro—Day Tripping At 'Queens International'," Jennifer Manley, Queens Chronicle, 2006
Queens International 2006, Essay Jaishri Abichandani, 2006
"Debra Hampton: Monsters & Maidens," James Westcott, ArtReview, 2006
"Debra Hampton, Priska C. Juschka Fine Art," Joel Simpson, The New York Art World, 2006
"New Art. New York: Reflections on the Human Condition," Margaret Mathews-Berenson, 2006
"Sampling Brooklyn, Keeper of Eclectic Flames" Holland Cotter, New York Times, 2004
"Hampton: Attention to accidents" www.fashion.at, 2003
"Télécommunication sans fil et création artistique," Sylvie Parent, Archee Cybermenuel Artnet News, 2003
"Critic's Picks" Holland Cotter, New York Times, 2001
"Gender Changer" Jon Ippolito, Curator of Film and New Media, Guggenheim Museum, ArtByte, 2000
Grants & Fellowships

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Born 1971, Fullerton, California

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2013 Capelli d'Angeli Foundation Grant

2011 The Pat Hearn and Colin de Land Foundation Grant

2005 Chashama AREA Studio Residence, New York

1999-2001 Fellowship Artist, AIR Gallery, New York

2000 Presentation Funds for E.mergence from Experimental Television Center

2000 Exhibition Grant for E.mergence from Louise McCagg & Jessie Nebraska Gifford

Public Commissions

2012 Myrtle Avenue Public Art Tree Guard Initiative, Brooklyn, NY

2010 Jersey Barrier Initiative, Urban Art Program, Department of Transportation, New York, NY

Professional Experience

2010-present Advisory Board Member, The Creatives Project, Atlanta, GA

2011 Special Advisory Board, Urban Art Program, Department of Transportation, NY

2011 Visiting Artist, New Rochelle High School, NY

2011 Visiting Artist, Visual & Critical Studies, Professor Tom Huhn, School of Visual Arts, NY

2010 Artist Gallery Lecture, Chelsea Art Museum Young Associates

2010 Gallery Lecture, School of Visual Arts BFA students, Priska C. Juschka Fine Art, NY

2009 Reconfiguring the Body in American Art," Panelist, National Academy of Art, NY

2008 Studio Tour, Long Island City artist, organized by Lowell Pettit

2007 Future-Minded: On the resiliency of Feminism in the arts, Panelist, College Art Association, NY

2007 Guest Speaker, Visual Culture Seminar, SUNY Purchase, NY

2007 Studio Lecture, The New York Contemporary Art World, School of Visual Arts, NY

Collections

Museum of Modern Art Permanent Drawing Collection, New York, NY

Frederick R. Weisman Art Foundation, CA

Trierenberg Holdings, Austria