

Alison Blicke

Born 1976, San Diego, California - Lives and works in Los Angeles

GALLERY POULSEN
CONTEMPORARY FINE ARTS - COPENHAGEN



Ruminating (On Why You Can't Do This), 2019, oil on canvas, 114 cm across, 45 in across

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Peach Moon Portrait, 2019, oil on canvas, 61 x 46 cm, 24 x 18 in

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CV

Education

2009 MFA, Hunter College, New York, NY

2005 BFA, California College of the Arts, San Francisco, CA

Solo Shows

2021

Kravets Wehby Gallery, New York, NY

2019

The Three Fates, Five Car Garage, Los Angeles, CA

Moon Temple Paintings, Untitled Art Fair solo booth with Five Car Garage, San Francisco, CA

2018

The Myth of Inanna, Kravets Wehby Gallery, New York, NY

2017

Supermoon, Five Car Garage, Los Angeles, CA

2016

Private Rituals, Kravets Wehby Gallery, New York, NY

2015

History of Magic, Part III... Uncrossing, Kravets Wehby Gallery, New York, NY

2014

History of Magic, Part 2... Initiation, Kravets Wehby, New York, NY

2013

History of Magic, Part I... The Hermitage, Eleanor Harwood, San Francisco, CA

2010

Zabriskie Point, Thierry Goldberg Projects, New York, NY

Group Shows

2020

All of Them Witches, Deitch Gallery, Los Angeles, CA

Second Smile, The Hole, New York, NY

Apocalypse Now, Gallery Poulsen, Copenhagen, Denmark

Auguries of Innocence, Fredericks and Frasier, New York, NY

2019

Children of the Sun, Ladies Room LA, Los Angeles, CA

Inglorious Basterds, Gallery Poulsen, Copenhagen, Denmark

Spiritual Art Advisory, Spring Break Art Fair, New York, NY

2018

Once Upon a Time in America, Gallery Poulsen, Copenhagen

2017

She Rocks, Kravets Wehby Gallery, New York, NY

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2016

Sibling Rivalries, Torrance Art Museum, Torrance, CA

Language of the Birds: Occult and Art, curated by Pam Grossman, NYU, 80 WSE Gallery, New York, NY

2015

Fantasy of Representation, Beers London, London, UK

The Duck Show, curated by Ryan Travis Christian, Minotaur Projects, Los Angeles, CA

2014

People Staring, Kravets Wehby Gallery, New York, NY

2013

Huntress, Kravets Wehby Gallery, New York, NY

Aftermodernism: Works on Paper, Nassau County Museum of Art, Roslyn Harbor, NY

Good Intentions, curated by Ben Lee Handler, Subliminal Projects, Los Angeles, CA

The Archaic Revival, curated by Dani Tull & Edouard Van Rijn, Zic Zerp, Rotterdam, The Netherlands

Wide Shot, The Pool NYC, Campiello Giustinian, Venice, Italy

Desaturated Rainbow, curated by Colette Robbins & Amir Fallah, Field Projects, New York, NY

Desaturated Rainbow, curated by Colette Robbins & Amir Fallah, Paul Kopeikin Gallery, Los Angeles, CA

The Big Show, Silas Marder Gallery, Bridgehampton, NY

2012

Untitled Fair, Miami, Thierry Goldberg, New York, NY

Portrait of a Generation, The Hole, New York, NY

Scope New York, Eleanor Harwood, San Francisco, CA

Art Los Angeles Contemporary, Thierry Goldberg, New York, NY

2011

Pornucopia, Allegra LaViola, New York, NY

The Archaic Revival, curated by Dani Tull Las Cienegas Projects, Los Angeles, CA

BATTLE OF THE BRUSH, curated by Tom Sanford, Bryant Park, New York, NY

2010

POSTERMAT, curated by Kathy Grayson, The Hole, New York, NY
Par Avion, Parlour, Siena, Italy

Fall Salon, Kinkead Contemporary, Los Angeles, CA

Girls Just Want to Have Funds, PPOW, New York, NY

Re:Form School, The Hole, New York, NY

Structures Within An Intervention, curated by Leslie Rosa and Ciara Gilmartin, The Guild Gallery, New York, NY

2009

The Open, Deitch Projects, New York, NY

Strange Days, Thierry Goldberg Projects, New York, NY

Marginalia, MTS Gallery, Anchorage, AK

2008

Conceptual Figures, Deitch Projects, New York, NY

By Invitation Only, Kinz, Tillou, & Feigen, New York, NY

Dangerous Women, DFN Gallery, New York, NY

2007

Pink Polemic, Kravets Wehby, New York, NY

Aqua Art Miami, Miami, FL, Via Eleanor Harwood Gallery in San Francisco

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2006

Contemporary Imaginings: The Howard A. and Judy Tullman Collection, Mobile Museum of Art, Mobile, AL
Facing West, Tinhorn Gallery, San Francisco, CA

Press

[Juxtapoz Magazine, April 2020](#)

[Dazed Digital, March 2020](#)

Vice, Surreal Figure Paintings Illuminate Magical Sisterhoods, 2017.

Juxtapoz Magazine, Alison Blicke's Private Rituals, 2017.

Juxtapoz Magazine, Alison Blicke – The Magician and Her Trilogy, Interview by Kristin Farr, March 2015 Issue.

Arte Fuse, Art is never just art: History of Magic II – Initiation by Alison Blicke at Kravets/Wehby, April 2014.

Huffington Post, Must-see Painting Shows: April 2014.

Hi-Fructose, On View: Alison Blicke's "History of Magic, Part II... Initiation" at Kravets Wehby Gallery, April 2014.

Supersonic Electronic, Alison Blicke, April 2014.

New American Paintings, Must See Painting Shows in April, April 2014

Phantasmaphile, Alison Blicke, March 2014.

New American Paintings, West Coast Issue, January 2014.

Juxtapoz Magazine, Paintings by Alison Blicke, November 2013.

Museum, Alison Blicke, November 2013.

Hi-Fructose, Preview: Alison Blicke's "The History of Magic, Part I... The Hermitage", 2013.

Elle Italia, Biennale Diary, 2013.

NSS Mag, Over the Border | Alison Blicke, 2013.

Fecal Face, Alison Blicke at Eleanor Harwood, 2013.

Ribbon Around a Bomb, Arts Bombast: 13 Questions for Alison Blicke, 2013.

Hi-Fructose, Recap: ArtMRKT in San Francisco, 2013.

Visual Art Source, by DeWitt Cheng, Alison Blicke at Eleanor Harwood, 2013.

Eyes In, Transcending Paintings & Porcelain by Alison Blicke, 2013.

7x7, Eight Gallery Shows to Catch Before the Art Fairs Hit, 2013.

Empty Kingdom, Alison Blicke in SF!, 2013.

Phantasmaphile, Alison Blicke Show!, 2013.

ARTNAU, Alison Blicke, 2013.

We Are Selecters, Alison Blicke, 2013.

Portrait of a Generation, The Hole (exhibition catalogue), 2012.

Art Critical, A Debate of One's Own, December 2012.

Empty Kingdom, Alison Blicke, September 2012.

Juxtapoz Magazine, The Works of Alison Blicke, August 2012.

Juxtapoz Magazine, Painted Babes by Alison Blicke, June 2012.

Construction Mag, Alison Blicke, June 2012.

New American Paintings, From the Armory and Scope Art Fairs, March 2012.

Booooooom.com, Alison Blicke, September 2011.

Gotham Magazine, Big City Glamour, May 2011.

Animal New York, 'Pornucopia' Art Show Terrifies Orthodox Community With Nipples, March 2011.

New York Post, They're New York Kids Porn and Raised, March 2011.

The L Magazine, Porn-Themed Exhibition at LES Gallery Gets Under Neighbors' Skins, March 2011.

New York Post, LES 'Porn' exhibit riles Jewish neighbors, March 2011.

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New York Magazine, Lower East Side Gallerist Faces Off With Neighbors Over 'Pornucopia' Exhibit, March 2011.

ArtInfo, No Nudes, Nu?: Orthodox Community Clashes With LES Gallerist Over XXX Art, March 2011.

The New York Times, Carol Vogel, Inside Art, January 28, 2011.

Beautiful/Decay, Bill Donovan, Battle of the Brush in Bryant Park, January 2011.

JamesWagner.com, "Battle of the Brush" encamped in Bryant Park, January 2011.

Huffington Post, Alison Blicke Opens Her Studio to Beautiful/Decay, November 2010.

Opening Ceremony, Alison Blicke: Zabriskie Point, November 2010.

Manhattan Magazine, Sara Story Profile, September 2010.

Beautiful/Decay Book 3, The Underdogs, 2010.

Booooooom.com, Alison Blicke, October 22, 2009.

Beautiful/Decay, Alison Blicke, August 2009.

Working Class Magazine, Alison Blicke, Issue VI.

Artnet.com, The Windy Apple, May 2006.

ArtBusiness.com, Falling in Love, March 2006.

East Bay Express, Oakland, CA, Subdued Intensity, January 2006.

ArtBusiness.com, The Triumph of Lethargy- New Paintings By Alison Blicke, January 2006.