

Tine Nedbo

Born 1987, Aarhus, Denmark - Lives and works in Copenhagen, Denmark

GALLERY POULSEN
CONTEMPORARY FINE ARTS - COPENHAGEN



"I Never Promised You a Rosegarden" 2024, Oil on canvas, 100 x 75 cm, 39,5 x 29,5 in

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"I'm Your Man" 2022, Oil on canvas, 170 x 200 cm, 67 x 78,5 in

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"Butterhole Experience #2" 2022, Oil on canvas, 100 x 140 cm, 39,5 x 55 in

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"Must be the Season of the Witch" 2022, Oil on canvas, 200 x 150 cm, 78,5 x 59 in

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"Pilotes Glove" 2022, Mixed media, 57 x 42 cm, 22,5 x 16,5 in

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"Roses are Blue, Violets are Red (#1 & #2)" 2022, Mixed media, 50 x 64 cm, 19,5 x 25 in

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"Closer to God in a Tight Situation" 2022, Oil on canvas, 150 x 200 cm, 59 x 79 in

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"Morning Muse" 2021, Oil on canvas, 140 x 100 cm, 55 x 39,5 in

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"Garden of Unfaithful Eves" 2021, Oil on canvas, 190 x 150 cm, 75 x 59 in

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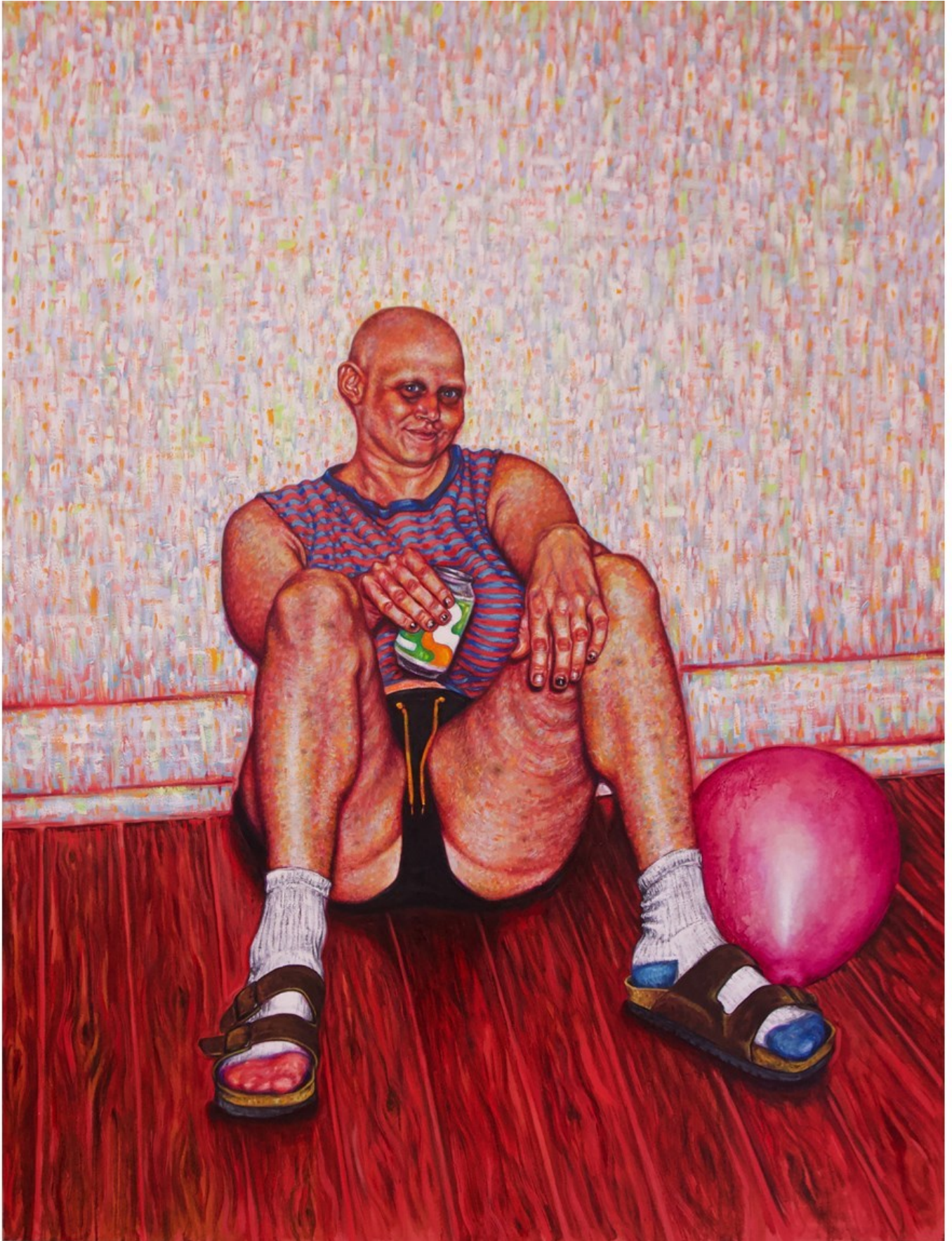


"Medusa in a Mood" 2021, Mixed media,

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CV

Education

ERASMUS-exchange at Kunsthochschule Weißensee, Berlin

October 2018 - January 2019 Traineeship w. Daniel Richter, Daniel Richter Studio, Berlin

2017 - present Klasse Daniel Richter, Academy of Fine Arts, Vienna

2015 - present: Academy of Fine Arts, Vienna

2015-2017 Klasse Judith Huemer, Academy of Fine Arts, Vienna

2015 Spektrum Art School, Copenhagen

2007 Krabbesholm Højskole of Art, Architecture and Design, Skive

April - September 2019:

Representation

2020 – present

Gallery Poulsen, Copenhagen

2015 – 2017

Artoteket, Copenhagen

2008 – 2012

Gallery Draupner, Skanderborg

Selected solo exhibitions

2021

Homecumming, Gallery Poulsen, Copenhagen, Denmark

2015

No title, Bakken, Copenhagen

2013

Memories of a Hoarder, Galleri VESS, Copenhagen

2012

There are Countries in Your Head, Sheffer Gallery, Sydney

2008 – 2012

Continuous solo exhibitions at Gallery Draupner, Skanderborg

Selected group shows

2024

Art Herning 2024, Gallery Poulsen, Denmark

2022

Lost in Translation – New Art From New York and Other Places part XIII, Gallery Poulsen, Copenhagen, Denmark

Politely Screaming, Gallery Poulsen, Copenhagen, Denmark

Art Herning 2022, Gallery Poulsen, Copenhagen, Denmark

Gallery Poulsen's Winter Salon, Gallery Poulsen, Copenhagen, Denmark

2021

The Intouchables - New Art from New York and Other Places, Part XII, Gallery Poulsen, Copenhagen, Denmark

3Dimensional, with Super Future Kid (DE) & Alonsa Guevara (CL), Gallery Poulsen, Copenhagen, Denmark

2020

Apocalypse Now, Gallery Poulsen, Copenhagen, Denmark

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POWER, Globe Gallery, Heilstätte Grabowsee, Berlin

2019

PROSPEKTIVE, Semperdepot, Vienna / Dresden, Germany

MANÉGE, Trekroner Fort, Copenhagen, Denmark

Paraphernalia, show with Julian Simon at ErsterErster, Berlin

Walter Koschatzky Art Award, Hofstallungen MUMOK, Vienna

Rituals, Globe Gallery, Heilstätte Grabowsee, Berlin

2018

HYPER AGAIN, selected students from Klasse Richter and

Klasse Fritsch (Academy of Fine Arts, Düsseldorf), curated by Daniel Richter

Everything is Fine - Oberfläche mit Gefühl, One Mess Gallery, Vienna

GELD, Academy of Fine Arts, München

2017

No title, Der Rote Block, Berlin

No title, Chambres des Amis, Vienna

2016

Make it funny since I'm not funny at all, One Mess Gallery, Vienna

2015

Ich halte mich diesmal zurück, Kulturdrogerie, Vienna?

World, the time has come to push that button, Volume, Copenhagen, Denmark

2012

Don't grow up it's a trap, Kind of Gallery, Sydney

Future Beats, Project72, Sydney

Selected curatorial projects

2013

FindXFejl, group show, Copenhagen

2010

The Value, group show, Copenhagen

Teaching

2010

Guest lecturer, Risskov Amtsgymnasium, Aarhus

Commission projects - murals

2019

Byens Hegn, Alfred Nobel Bridge, Copenhagen

2018

Byens Hegn, Central Station, Copenhagen

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2017

Roskilde Festival, Copenhagen

2016

Sydenham Rd., Sydney

Trailerpark Festival, Copenhagen

Byens Hegn, Sdr. Boulevard, Copenhagen

2015

Byens Hegn, Nørrebro, Copenhagen

Trailerpark Festival, Copenhagen

Publications

2020

ARTIT Magazine issue 11

2018

AF?ART Magazine No. 2

Funded by

2019

Grosserer L. F. Foghts Fond