

Anne Herrero

Born 1984, Berkeley, CA - Lives and works in Kansas City, MO and New York

GALLERY POULSEN
CONTEMPORARY FINE ARTS - COPENHAGEN



"American Spring" 2024, Oil on linen, 122 x 107 cm, 48 x 42 in

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Anne Herrero "Pro Life" 2024, Oil on linen, 107 x 122 cm, 42 x 48 in

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"Leda Got a Gun" 2024, Oil on linen, 43,2 x 50,8 cm, 17 x 20 in

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"Burden in My Hand" 2021, Oil on linen, 157,5 x 173 cm, 62 x 68 in

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"Drawing Flies" 2021, Oil on linen, 91,5 x 76 cm, 36 x 30 in

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"Kirk" 2019, Oil on linen, 47,5 x 46 cm, 18,8 x 18,1 in

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CV

Education

2020 MFA, New York Academy of Art, New York, NY

2016-2018 Grand Central Atelier, Drawing and Painting coursework intensive, New York, NY

2014 The Nerdrum School (apprenticeship with Odd Nerdrum), Stavern, Norway

2009 BFA, School of the Art Institute of Chicago, Chicago, IL

Awards and Residencies

2022

Guest on The Cave of Apelles, Stavern, Norway

2021

Eric Fischl Teaching Residency

2020

Professional Mentorship Program with Bo Bartlett, New York Academy of Art

2019

World Wide Kitsch Competition, winner, 2nd place

Leipzig Residency, New York Academy of Art

President's Scholarship, New York Academy of Art

2018

President's Scholarship, New York Academy of Art

Posey Foundation Scholarship

2017

Cast Drawing Scholarship, Grand Central Atelier

2016

Posey Foundation Scholarship

2007

Academic Incentive Scholarship, School of the Art Institute of Chicago

Transfer Grant, School of the Art Institute of Chicago

Selected Exhibition History

2024

The Last Judgement - New Art from New York and Other Places, Part XV, Gallery Poulsen, Copenhagen, Denmark

Femme Focus, Gallery Poulsen, Denmark

2023

From the Ground, Up, Sherry Leedy Contemporary Art, Kansas City, MO

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2022

Gallery Poulsen's Winter Salon, Gallery Poulsen, Copenhagen, Denmark

President's Exhibition, Salmagundi Club, New York, NY

2021

Herrero, Harvey & Smith – The New York Academy Show 2021, Gallery Poulsen, Copenhagen, Denmark

Summer Invitational, Sherry Leedy Contemporary, Kansas City

2020

Eye to Eye, New York, NY

—curated by John L. Thomson. Thomson is on the board of trustees of MOMA PS1, the School of the Art Institute of Chicago, and on the Modern Women's Council of the Museum of Modern Art. Drawing paired with a painting by Vincent Desiderio in Thomson's collection.

2019

Take Home A Nude, Sothebys, New York, NY

Leipzig Residency Show, New York Academy of Art, New York, NY

Persona, The Spinnerei, Leipzig, Germany

Tribeca Ball, New York Academy of Art

2018

Deck the Walls, New York, NY

2014

Anne Herrero, San Anselmo Arts Council, San Anselmo, CA

Nerdrumklanen, Raugland Atelier, Stavern, Norway

2013

50th Annual Juried Competition, Masur Museum of Art, Monroe, LA, 2013.

Continued Exhibition History

2020

Paddle 8 Tribeca Ball Fundraiser, New York, NY

2019

Deck the Walls, New York, NY

Paddle 8 Tribeca Ball Fundraiser, New York, NY

Timeless, IX Gallery

2018

Grand Central Atelier Exhibition, Eleventh Street Arts, New York, NY

2017

Grand Central Atelier Exhibition, Eleventh Street Arts, New York, NY

2015

Anne Herrero, The Konditorei, Portola Valley, CA

Anne Herrero, Magnolia Gallery, Ross, CA

Recent Work, Marin Academy, San Rafael, CA

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2014

Feminine Tropes, Café Arrivederci, San Rafael, CA

2013

Tarot: The Art of Fortune, Modern Eden Gallery, San Francisco, CA

Mill Valley Art Festival, Mill Valley, CA

2011

Art in Focus, Rogue Gallery, New York, NY

RAW, The Uptown, Oakland, CA

Rural, The Salami Factory, Fairfax, CA

2010

Reflections in Yesterday, 142 Throckmorton, Mill Valley, CA

Sketch for Japan, Project One Gallery, San Francisco, CA

Warhol Reimagined, Project One Gallery, San Francisco, CA

RAW, The Uptown, Oakland, CA

Opening, The Gallery of Sea and Heaven, Santa Rosa, CA

Residents' Exhibition, Galleria ISA, Montecastello di Vibio, Italy

2009

5th Annual National Self-Portrait Exhibition, 33 Collective, Chicago, IL

Spring Undergraduate Exhibition, Sullivan Galleries, Chicago, IL