

Ryan Davis

Born 1995, Boston, Massachusetts - Lives and works in Rockport, Massachusetts and New York City, NY

**GALLERY POULSEN**  
CONTEMPORARY FINE ARTS - COPENHAGEN



"The Storm of Ipswich Bay" 2024, Oil on panel with custom made frame, 81 x 81 cm, 32 x 32 in

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"Gloucester Harbor Sail" 2024, Oil on shaped canvas, mounted to panel, 73,7 cm, 29 in diameter

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"Hook, Line and Sink" 2024, Oil on shaped canvas, mounted to panel, 73,7 cm, 29 in diameter

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"The Oarsman" 2024, Oil on shaped canvas, mounted to panel, 48,3 x 76,5 cm, 19 x 30,1 in

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"Kicking up" 2024, Oil on shaped canvas, mounted to panel, 59,7 x 75,6 cm, 23,5 x 29,8 in

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"The Headwind" 2024, Oil on panel with custom-made frame, 58,4 x 58,4 cm, 23 x 23 in

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Ryan Davis "Motif #1" 2024, Oil on shaped canvas, mounted to panel, 73 x 69,9 cm, 28,8 x 27,5 in

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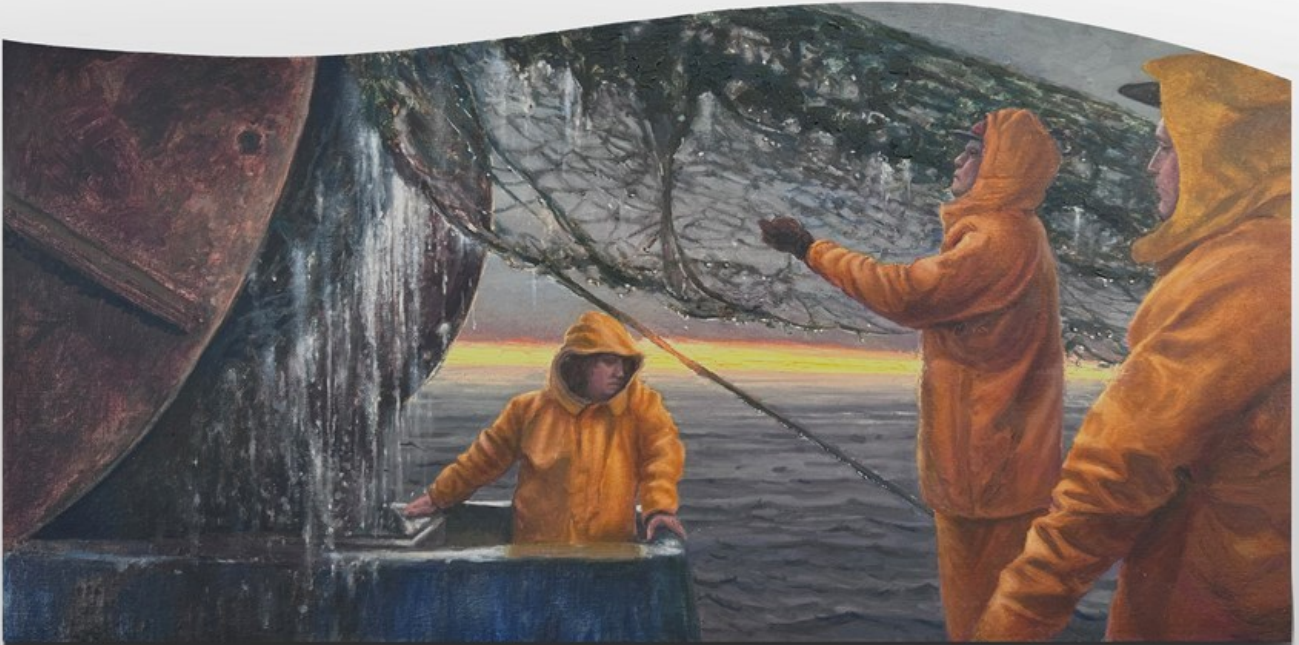
"The Calling of June" 2024, Oil on shaped canvas, mounted to panel, 52 x 76,2 cm, 20,5 x 30 in



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"The Morning Clearing" 2024, Oil on shaped canvas, mounted to panel, 36,3 x 72,4 cm, 14,5 x 28,5 in

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"Summer Sail" 2024, Oil on panel with custom-made frame, 69,2 x 74 cm, 27,3 x 29,1 in

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"Winter Coast" 2024, Oil on shaped canvas, mounted to panel, 54,6 x 70,5 cm, 21,5 x 27,8 in

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"Gone Fishing" 2024, Oil on shaped panel with custom-made frame, 58 x 70,2 cm, 22,9 x 27,6 in

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"Good Harbor Beach" 2023, Oil on shaped canvas, mounted to panel, 59,4 x 62,2 cm, 23,4 x 24,5 in

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"The Last Trawl" 2022, Oil on canvas, 61 x 76 cm, 24 x 30 in

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"Before the Storm" 2022, Oil and acrylic on canvas, 91,5 x 91,5 cm, 36 x 36 in

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"Ice Breaker" 2022, Charcoal on paper, 91,5 x 139,5 cm, 36 x 55 in



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"Here Today, Gone Tomorrow" 2021, Oil on canvas, 91,5 x 122 cm, 36 x 48 in

## Ryan Davis

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### Education

2022 Master in Fine Arts from the New York Academy of Art

2018 BA, Art and-Art History and Business in the Liberal Arts from St. Lawrence University

### Solo exhibitions

2024

Holy Mackerel!, Gallery Poulsen, Copenhagen, Denmark

2019

RESISTANCE, Red Tractor Trading Company, Rockport, MA

### Selected group exhibitions

2024

The Last Judgement - New Art from New York and Other Places, Part XV, Gallery Poulsen, Copenhagen, Denmark

2023

Gallery Poulsen 20, Gallery Poulsen, Copenhagen, Denmark

Art Herring 2023, Gallery Poulsen, Denmark

2022

Lost in Translation – New Art From New York and Other Places part XIII, Gallery Poulsen, Copenhagen, Denmark

Tribeca Ball - The New York Academy of Art, New York, NY

Eye to Eye – Gina Nanni and Glenn O'Brien Collection, The New York Academy of Art

2021

Return to Form - Sixth Summit Gallery, New York, NY

Tribeca Ball - The New York Academy of Art, New York, NY

2020

Deck the Walls - The New York Academy of Art, New York, NY

2018

Senior Seminar: Beauty and Resistance, R.F. Brush Gallery, St. Lawrence University, Canton, NY

2017

Cortona Spring Mostra, Cortona, Italy

### Awards/Honors

Hudson River School Art Association Award, 2022

AXA Art Prize Award, 2022

Rockport Art Association Honorable Mention Award Recipient, 2022

Patrons Scholarship -Recipient, August 2021

Jeanne Scribner Cashin Prize - Spring 2018

### Residency

Kylemore Artist Residency, Ireland, July 1, 2022 – July 30, 2022

### Publication/Press

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*The Underground*: Journal of Undergraduate Research (St. Lawrence University). Spring 2018; Volume 8 Issue 1: 29-34.

*Publications*: Davis, Ryan. Cover Art and "The Timeless Series: Contemporary Baroque Appropriations."