

Lorenzo Tonda

Born 1992, Fiesole, Italy - Lives and works in Florence, Italy

**GALLERY POULSEN**  
CONTEMPORARY FINE ARTS - COPENHAGEN



Lorenzo Tonda "Make way for the head" 2024, Acrylic on linen, 79 x 55 cm, 31,1 x 21,7 in

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"Trespass out" 2024, Acrylic on linen, 125 x 200 cm, 49 x 78,7 in

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"Motherhood" 2024, Acrylic on linen, 80 x 120 cm, 70,8 x 51,2 in

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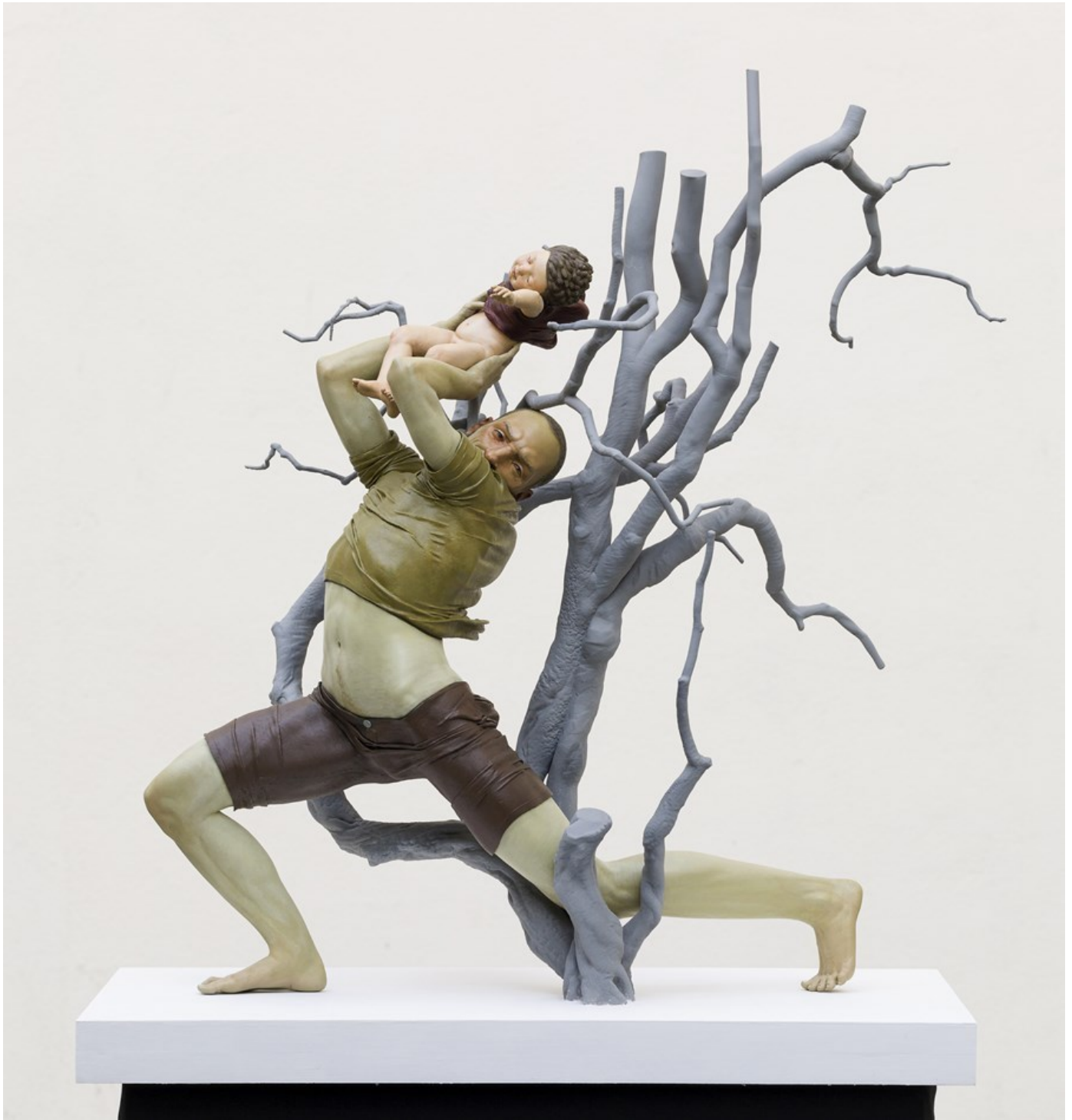


"Fatherhood" 2024, Acrylic on linen, 200 x 125 cm, 78,7 x 49,2 in

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"Fatherhood"2024, Resin sculpture, painted in acrylic, 60 x 54 x 30 cm, 23,6 x 21 x 12 in

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"Trespass in" 2024, Acrylic on linen, 151 x 181 cm, 59,5 x 71 in

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"Head" 2024, Acrylic on wood, 25 cm diameter, 9,8 in diameter

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"Right Foot" 2024, Acrylic on wood, 25 cm diameter, 9,8 in diameter



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"Left Hand" 2024, Acrylic on wood, 25 cm diameter, 9,8 in diameter

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"Massacre of the Innocents, after Beato Angelico" 2024, Oil and acrylic on resin, 45 x 50 x 45 cm, 17,5 x 19,5 x 17,5 in

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"La casa di Asterione" 2023, Oil on linen, 100 x 90 cm, 39,4 x 35,4 in

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"The Greatest Ecologist" 2023, Oil on linen, 180 x 150 cm, 71 x 59 in

## Lorenzo Tonda

Born 1992, Fiesole, Italy

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### Education

2022

MFA in Methodology of Painting, Fine Arts Academy of Florence, Florence, Italy

2018

BFA in Painting and Fresco, Fine Arts Academy of Florence, Florence, Italy

### Solo Exhibitions

2019

*Raging Babies, Studio Rosai, Firenze, Italy*

*A Porte Aperte - Greetings of the day, curated by Martino Neri, Faenza, Italy*

### Group Exhibitions

2024

The Last Judgement - New Art from New York and Other Places, Part XV, Gallery Poulsen, Copenhagen, Denmark

Art Herning 2024, Gallery Poulsen, Denmark

2023

Gallery Poulsen 20, Gallery Poulsen, Copenhagen, Denmark

*De Prospectiva Pingendi, Nicola Verlato & Lorenzo Tonda, Gallery Poulsen, Copenhagen, Denmark*

2022

*Figurati!, Federico Rui contemporary art gallery, Milano, Italy*

Open Exhibition, Yellow Box art museum, texts by Wu Changbei, Qingdao, China

*#QUADRIDAMARCIPIEDE II, Palazzo Borromeo, Milano, Italy*

*La forma dell'anima, MK Atelier Palazzo Pandolfini, Firenze, Italy*

2021

*Veneto Felice, Le Carceri Museum, Asiago, Italy*

*#QUADRIDAMARCIPIEDE, Palazzo Borromeo, Milano, Italy*

*Sulle spalle dei Giganti – Angelicontemporaneo, curated by Simone Salvatore together with La Fraternita Laica Domenicana, Altieri chapel, Santa Maria sopra Minerva Church in Roma, Italy*

2020

*Pittura per il Cineca, curated by Carlo Falciani, Bologna, Italy*

2019

*Lorenzo Orso Tekoser, Circolo Arci SMS di Rifredi, Firenze*

*MCD'19, Murate Idea Park, Firenze*

*Copula Mundi 2019, Firenze*

*Tarocchi e Minchiate fiorentine, Street Levels Gallery, Firenze, Italy*

2018

*Tarocchi e Minchiate fiorentine, festival Copula Mundi 2018, villa Favard, Firenze*

### Mural Paintings

2022

*Murale di San Jacopino, public art commission in Florence, 2,15 x 23,66 m, mural painting made with silicates base colors on eco-plaster + VR, 3D virtual reality*

2017

*La tradizione della Natura protegge l'Artista (Traditions of nature protect the artist), 4.50 x 5 m, mural painting made with silicates base colors on eco-plaster, Trencin, Slovakia*

2015

Fresco painting, San Paolo, Orthodox monastery di Trojan, Bulgaria

Public art commission, portrait of Rodolfo Siviero, Guardistallo, Pisa, Italy

### Image Publishing

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2022

Pinocchio. Atlas of the Italian editions dal 1883 al 2022, curated by Santo Alligo, Little Nemo, Torino, Italy

2020

Pinocchio Fiorentino. Mali antichi e antichi rimedi, texts by Gian Luigi Corinto and Fabio Norcini, Pontecorboli edition, Firenze, Italy